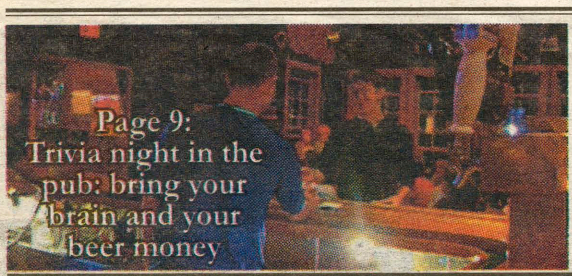

A Hamilton College Student Publication, Clinton, NY

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THE SPECTATOR

Sixth Annual Fallfest Sunday

by Alicia Wright '10
News Writer

Hamilton is the college on the Hill, seemingly separate from the village of Clinton below. However, through the efforts of the Social Traditions Committee and many organizations on campus, Fall Fest is a means to reinforce a good relationship with the Clinton community. Begun in 2002 from an idea by the Class of 2005, Student Assembly provides funds for the event.

This Sunday, October 7, the sixth annual Fall Fest will be held in the Clinton Village Green. Students, faculty, their friends, and family, and members of the

*See **Fall Fest**, page 3*

PHOTO COURTESY OF CORRINE BANCROFT '10

Twenty-nine Students & Professors marched in Syracuse with 2,500 plus war protesters.

March for Peace in Syracuse

by Meredith Kennedy '09
News Writer

Last Saturday, September 29, two jitneys full of Hamilton students and professors traveled to Syracuse, NY for a rally and march for peace. The event, which was led by Iraq War veterans, included approximately 2,500 to 3,000 participants marching through the city streets to voice anti-war sentiment.

According to the Syracuse Post-Standard, John Burdick, of the Syracuse Peace Council, said "That number would make it one of the largest mobilizations since the Vietnam War," with groups of people hailing from throughout New York and New England.

Hamilton was one of several schools represented and had over 20 people who participated in the call for action in "Bringing the Troops Home Now." Participnts included five professors and students of all class years. The crisp fall day provided a pleasant atmosphere for the marching, singing, and chanting, which started at the Everson Museum and ended at Walnut Park on the Syracuse University Campus.

People of all ages rallied and chanted for different causes. A popular call and response about activism was "Tell Me What Democracy Looks Like," "This is What Democracy Looks Like!" Corinne Bancroft, a sophomore who, along with Students Against Violence, played a leading role in organizing the trip to Syracuse, said the Hamilton group was eager to join in the exciting call-and-response chants.

Overall, Bancroft said the whole experience "was so awe

*See **March**, page 2*

NCAA President Speaks in Chapel

by Erin Hoener '10
Managing Editor

Are athletics an important part of the college experience? How does amateurism play out in the NCAA? Will Hamilton College soon find itself a competitor in "Division IV" athletics? These questions and more were recently addressed on the Hill.

On Tuesday, October 2 students and faculty and members of the community filled the chapel to welcome Myles Brand, the President of the National Collegiate Athletic Association. Brand debuted his lecture on "The Place of Intercollegiate Athletics in American Culture" in his lecture jointly sponsored by The Levitt Center and the department of philosophy.

The purpose of Brand's lecture was to highlight the important connection between higher education and collegiate athletics. Brand described himself to the small group of students and faculty who had dinner with him

*See **NCAA**, page 3*

Class of '08 Announces Environmental Endowment

by Kara Labs '09
News Writer

On Thursday September 27, Ned Gilliss '08 and Blythe Winchester '08, co-chairs of the Senior Gift Campaign Committee, announced this year's senior gift, the Environmental Endowment Fund, to a small gathering of alumni, faculty, seniors and guests in the science center atrium. President Joan Hinde Stewart, also addressed the crowd and urged the seniors to make a positive and lasting impression on the Hamilton community through participating in the campaign. This fund is in the form of a yearly grant to be used by a Hamilton organization or an individual student for environmental work or research on campus.

The senior gift committee consists of twenty-five senior class leaders and representatives of the many diverse groups of seniors on campus. Before the process started, the seniors were given a survey to help the committee understand the classes' desires for a senior gift. The committee decided on four options, narrowed down from a long list of ideas, which were presented to different campus administrators including the Communications and Development office. After the approved four options were reviewed, they went to the senior class for a vote. "We looked at what was plausible and what fit the desires of the class," stated co-chair Gilliss.

The results of the survey overwhelmingly favored the Environmental Endowment Fund as it earned more votes than all three other options combined. "It was really a landslide vote and great to see our class on the same page!" exclaimed co-chair Winchester. This is a very big victory compared to some of the survey's of the past, where they had to re-vote sometimes more than once.

This senior class has high expectations for this campaign, considering the success of past campaigns. Last year the Class of 2007 set an all-time record for class participation with 97.6 percent. It has been a number of years since a senior class at Hamilton has not surpassed 90 percent participation, and the class of 2008 certainly does not want to break that trend. "Our goal is for the senior class to see this as a great opportunity to give back to the college that has offered us such great opportunities and such a great education," commented Gilliss.

In addition to the Environmental Endowment Fund, the class will also plant a tree with a commemorative plaque somewhere on the Hamilton campus. At this point in the process, the committee is also sponsoring a logo/slogan contest for the gift in which a senior winner will be chosen. The prize is a $20 gift certificate to a restaurant of their choice.

Gilliss and Winchester have a very optimistic outlook for the campaign as a whole. Gilliss stated, "The seniors have the chance to develop something great for the college and to be forever recognized for this."

PHOTO COURTESY OF NED GILLISS '08

Ned Gilliss '08 and Blythe Winchester '08 announced the Senior Gift to an audience in the science center atrium.

International News: Iran, Canada, China

by Zeynep Harezi '10
International News Columnist

• **Iranian** President Mahmoud Ahmadinejad gave a controversial speech at Columbia University on September 24. He suggested that there should be more research done on the Holocaust, and the "root causes" of September 11 should be more deeply investigated. The audience laughed when he said 'we do not have homosexuals like in your country'. Although he was strongly criticized in U.S., his speech was favored in Iran.

• Richard Bernstein '80, Chief Investment Strategist of Meryll Lynch, talked about the anatomy of a credit bubble in his speech on September 27. He blamed the commercial banks for giving out loans with very low requirements since they can still easily sell those mortgages to investment banks. "Our goal should not be 'everyone should own a house,' but it should be 'everybody should afford to own a home,'" he said about the continuing housing bubble.

• **Canada** also got its share from the new global dynamics. This year the Canadian dollar rose to its highest value against the U.S. currency since the1966 rise. Prices of Canada's major exports, oil, gas, minerals, metals and agriculture went up due to increasing demand in China.

• **Ukraine** joins the countries with female leaders. Yulia Tymoshenko won the presidential elections on September 30, receiving more votes than both of her competitors, Mr Yushchenko and Mr Yanukovich. Her standing in Ukraine is seen as a firm one if she holds her promises unlike former leaders. Tymoshenko pledged tax cuts and asset sales to boost Ukraine's GDP. She also promised to diversify Ukraine's energy industry. Currently Ukraine is relying on imports for almost all its energy needs, mainly from Russia. She also wants to build two oil refineries on the Black Sea to increase fuel output.

• Chief negotiator Christopher Hill said that the U.S. will be "heavily" involved in ending **North Korea**'s nuclear program as part of the six-nation agreement. Negotiations are based on starting an agreement in February in which North Korea will end its nuclear program in return for 1 million tons of fuel oil or equivalent aid. In July, North Korea shut its nuclear reactor Yongbyon, including the nuclear reprocessing plant which had produced enough Plutonium to make various atomic weapons. However, other authorities still think that North Korea is just manipulating data to get more aid.

• **China's** central bank increased interest rates for the fifth time this year in response to inflation. Although the one-year lending rate rose to 7.29 percent, investors are still motivated and China's stock markets continued rising. The increasing confidence in the economy is not just limited to China as Japan's stock market has also been rising rapidly last week.

Exclusive Opinion Piece: *Hamilton Rattles the Bars*

Students and Faculty Join to Protest Legal Injustices

by Corrine Bancroft '10
Spectator Contributor

Recently, Reed Walters, the district attorney of LaSalle Parish defended his prosecution of the Jena Six in an editorial to the New York Times, ironically titled 'Justice in Jena.' He concluded his piece, "I am bound to enforce the laws of Louisiana as they exist today, not as they might in someone's vision of a perfect world."

Walters is wrong to assume that the state laws of Louisiana— or any laws— define justice. Any law that directly or indirectly, passively or actively, perpetuates inequality and racism is wrong and unjust.

The Jena Six unfortunately represent just one case of a society and legal system that target and discriminate against racial minorities, especially African Americans.

According to the National Council on Crime and Delinquency, the United States, five percent of the world's population, imprisons twenty three percent of the incarcerated people of the world. This is both the highest percent and sum of imprisoned people's in the world. Of the 2,245,189 people imprisoned, fifty percent are African Americans. According to a recent Census Bureau report, if you are an African American teenager, you are three times more likely to live in a prison cell than in a college dormitory.

These statistics suggest that something is wrong both with a system that unfairly discriminates against African Americans and with the society that creates these situations.

In a recent Chicago Tribune article, Howard Witt revealed that public schools discipline African American students more often and more severely than their white peers for the same misdeeds. Orlando Patterson added to the discussion in a recent New York Times piece. He said that the overrepresentation of African Americans in the lowest socioeconomic brackets of society facilitates more intra-racial sexual harassment and leads to increased crime.

The United States legal system structurally discriminates against African Americans and poor people. As another New York Times article suggests, the prison sentence for possession of crack cocaine is ten to fifteen years greater than that of powder cocaine. Last year, while only twenty five percent of powder cocaine offenders were African American, more than eighty percent of people imprisoned for crack were African American.

The coupling of educational and societal factors that predispose African Americans to commit crime within a legal system that racially targets them perpetuates injustice in America. It is the responsibility of Hamilton students to educate ourselves and each other about this issue.

Our ignorance of this issue and failure to question this society and these laws implicate us in the injustice. Please join the students from Amnesty International and the Social Justice Initiative in petitioning for change on Wednesday, October 10.

> **"According to a recent Census Bureau report, if you are an African American teenager, you are three times more likely to live in a prison cell than in a college dormitory."**

"This Is What Democracy Looks Like": Students & Professors March for Peace on Syracuse Streets

From March, page 1

some." Since Hamilton students are not able to get this vast and worldly exposure on campus, it was worthwhile for them to be surrounded by people who shared their same opinions. According to Bancroft, those protesting the war in Syracuse provided "a lot of energy that is not apparent at Hamilton," and encouraged everyone present to continue to support the anti-war cause.

The energy on the city streets Saturday afternoon was contagious, and made participants think about making improvements on our campus to alleviate the political passiveness on the hill and get more people involved in political and social activism. Unlike the Vietnam War, where everyone's friends and family members were being drafted, Bancroft explains, the wars in Iraq and Afghanistan are not necessarily directly relevant to lives on the hill.

Since Hamilton students are often isolated from the outside world, Bancroft said the main goal of the students who went to the rally is to increase awareness about the current conflicts and "break the bubble we live in before creating change." She said it is not enough to merely show concern for these important issues plaguing our nation, but it is the active efforts, such as traveling to peace rallies, that bring us one step closer to helping humanity. For those interested in anti-war activism, the next organized trip to a peace rally will be on October 27 to New York City, an even bigger experience. For more information please contact cbancrof@hamilton.edu.

PHOTO COURTESY OF CORRINE BANCROFT '10

Hamilton students and professors took to the streets with signs and chants in protest.

Fall Fest to Connect Campus With The Clinton Community

From Fall Fest, page 1

Clinton community are all invited to attend the festival. There is no charge to attend the festival, and free bus service between ELS and the village will cycle continuously from 12 to 3 p.m. on Sunday afternoon.

Student organizations and Greek societies have planned booths and activities for children to enjoy on what is forecasted to be a beautiful fall afternoon. Attendees can see dance performances by HEAT, Tropical Sol, Finesse, and the Panza Bellydancers, listen to the sweet stylings of the Buffers, the Hamiltones, and Special K, and watch demonstrations by the Tae Kwon Do Club and Capoeira.

Refreshments will be provided by Bon Appetit, along with doughnuts and cider from the Clinton Cider Mill.

Allison Gaston-Enholm, head of the event this year, has high hopes for the festival. She said, "We had a great turnout last year, and we were really pleased with the positive feedback. While lots of students and members from the community came to the event, this year I would love to see more professors attend with their families," she says.

So, put on your fall sweaters, or T-shirts with these warm October temperatures, and plan on attending Fall Fest this Sunday. If the weather just happens to take a turn, no worries! Allison says the committee has already thought of this. "We have a tent and a heater!" There is no excuse to miss Fall Fest in Clinton: free fun, food, and entertainment!

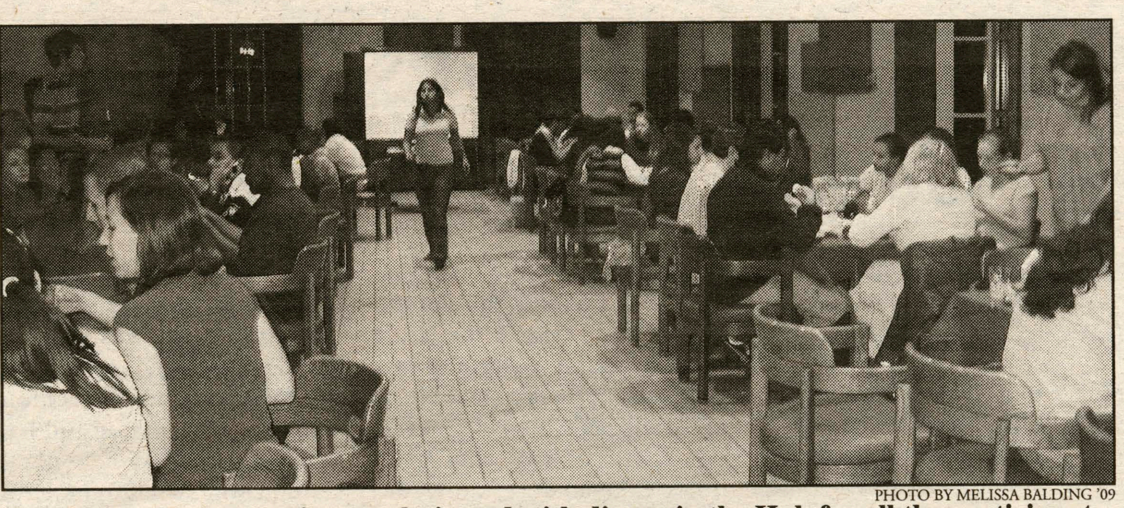

PHOTO BY MELISSA BALDING '09

The Fast-A-Thon experience culminated with dinner in the Hub for all the participants.

Fast-A-Thon: Hunger Lesson

by Sharfi Farhana '09
News Contributor

A day filled with kindness, good behavior, truthfulness, and hunger was the challenge the Muslim Students Association presented to the Campus. The first ever Fast-a-Thon event was offered to give students a taste of the fasting Muslims all around the world are currently partaking in as observation of the Holy month of Ramadan. The Association had it's skeptics who were unsure if the event would succeed in generating enough participation, but the President of the Muslim Student's Association Abdelwahab Abdelghany '10 was steadfast in his belief that this was something worthwhile. He recalls the various challenges the MSA faced in making the event plausible, "Funding was tough, as was getting other Muslims on campus to believe in the potential success of the event." Surprising to Abdelghany, the thing that he and the MSA anticipated to be the most challenging, producing sufficient participation, was anything but difficult. "I was absolutely amazed with the turn out. It just goes to show how remarkably open minded people really are if you give them the opportunity to be so. We are so proud of the Hamilton Community in their venturous character to try new things" states Abdelwahab.

Ninety students from various walks of life on campus gathered in the Bristol Hub at 6:30 p.m. on Wednesday after a long day of no food and water to break fast together. Amazing Lebanese cuisine was offered as appetizers and Bon Appetite catered an all Halal dinner. Amidst the good food and excited conversation, students learned about the principles behind Ramadan as well as the holy Arabic prayers. President Abdelghany performed the Athan (call to prayer) in Arabic and translated it into English.

The main theory behind fasting is to understand hunger as a whole; complete with exposing oneself to thirst. This understanding is vital to being a human being because those of us blessed with enough resources to not be hungry everyday often take nourishment for granted. During the Holy month individuals experience the fatigued life of the impoverished while thanking God that they have enough to break fast at the end of the day. Fei Blauner '09 who is not Muslim, but a student who not only participated in a day of fasting for the Fast-A-Thon, but has been fasting for the Holy month in it's entirety says that it has so far been a difficult but rewarding experience. She says "it seemed an overwhelming endeavor at first, but once I started I was amazed with the way my body coped and at the end of the day, no matter what it is that I grabbed from the line at Commons, no food had ever tasted better. It puts a whole new level of understanding to the word 'appreciation'."

In light of the success of the Fast-A-thon, Abdelghany is certain that it will be made into an annual event.

Brand Speaks Concerning Intercollegiate Sports

From NCAA, page 1

before the lecture, as "not really a sports fan". Brand is a professor at heart and is currently teaching a course on the Philosophy of Sport at the University of Indiana at Indianapolis. Although Brand is not an avid sports fan, he understands the importance of collegiate athletics to the experience of higher education. Brand's biggest achievement in his tenure as President of the NCAA is the great strides that have been made towards the integration of athletics and education in institutes of higher education, with a large focus on Division I athletics.

Throughout his speech, Brand contended that athletics is "connected to higher education because, and only because, it helps educate." Brand chronicled the development of collegiate athletics beginning with the first intercollegiate football games in 1875 to emphasize the longevity and importance of this relationship. This relationship was formalized in 1906 with the creation of the National Collegiate Athletic Association. The first constitution of the NCAA was put in place to regulate college athletics as well as ensure that the "dignity and high purpose of education" are reflected in the athletic contests.

In his speech, Brand developed two distinctive characteristics that collegiate athletics must maintain in order to be a productive benefit to higher education. The first characteristic that athletics must maintain is integration into the organizational structure and values of the institution; athletics must be as firmly imbedded in the institution as any other section or department. The second characteristic that collegiate athletics must maintain is that those students who participate in athletics must be as much of a "regular" student as possible – they must be able to participate in academics as well as contribute to the community of the institution.

Brand underscored the important role that athletics can play in college academics by quoting a speech made by NFL quarterback Peyton Manning. Upon acceptance of an academic award from the NCAA, Manning attributed much of his success in academics to the lessons he learned as an athlete, stating, "The reality is that collegiate sports have a lot more to do with learning than they do with winning." Manning went on to say, "As student-athletes, we learn more than most people. … It would have been easy to have been a football player and not a student, and conversely, it would be much easier to have been just a student and left football for some other day in time. But it wouldn't have been as joyous, as rich or, quite candidly, as humbling to have been one without the other."

In the question and answer portion of the lecture, Brand was prompted to talk about the possibility of a split of the over 420 institutions that make up Division III. Brand replied that there is a very good chance that Division III will be broken down into multiple divisions as the large number of institutions makes organization difficult. At the dinner prior to the lecture the student-athletes in attendances were reluctant to accept the idea of being called "Division IV," as the name would carry the connotation that the athletic standards would be less than that of Division III. Brand emphasized the benefit of creating a completely new division as a separate entity that would be able to establish a mission separate from the other divisions. Brand envisions the new "Division IV" to be those schools that have a large academic emphasis, epitomized in the schools of the NESCAC conference. One student at the dinner summed up this vision in the possible motto, "Division IV: We Learn More."

Whether it be discussion of the importance of athletics to education or the possibility of a "Division IV," Brand's visit to campus has brought emphasis to previously overlooked issues and has encouraged the Hamilton Community to discuss these issues that are so important to a school like ours that has such a great emphasis on both athletics and education.

PHOTO BY LAURA RADLINSKI '10

Myles Brand spoke in the Chapel on Tuesday October 2.

No Fake Majors (Except Dance): *A Comm. Major Defends Herself*

by Becca Griffin '09
Arts & Entertainment Editor

I'm a communication major, judge me. Well if you're my family, friends or moderately conscious while reading this article you probably already have. That's because at Hamilton, like at most colleges, communication is considered a "fake major."

In other words, that it's ridiculously easy and what you would major in if you were an athlete who needed to find some way to graduate without the whole having to learn at college thing.

The stigma of my major has followed me around ever since I declared last year. Nobody seems to understand that communication isn't journalism or public relations, which strangely have a more solid reputation. When I try to explain that I learn the fundamentals of speech people ignore me until I mention that I'm also majoring in psychology. The reactions I get remind me of the look a person would give their puppy if the puppy had just done something wrong and yet the person didn't have the heart to tell it that it was going to a four year college to learn how to talk.

Those of you who have other fake majors know the pain of the ridicule that ensues when you talk about your concentration of choice. I'm talking to you: dance, theater, comparative literature, classics, philosophy, creative writing, American studies, art and women's studies majors. I know some people will already be angry at me and prepared to rigorously maintain that your major was unjustly listed. However, consider the following: Have you ever told someone your major and had them respond with a blank stare, a somewhat apologetic "oh" or ask "what exactly does one do with that major?" Yeah, that's what I thought.

Those of you who have other fake majors know the pain of the ridicule that ensues when you talk about your concentration of choice. I'm talking to you dance, theater, comparative literature, classics, philosophy, creative writing, American studies, art and women's studies majors.

I've often wondered exactly what it is that gives mine and other majors this stigma. I do a lot of work in my classes and they are just as, or more, challenging than my other classes in the "accepted" majors. These majors seem to have the common theme of dealing heavily with interpretation rather than the memorization of facts. That is not to say that other classes aren't heavy in analysis, but it seems to me that there is less of a chance that a person could be "wrong" in the "fake" majors as they often deal with less concrete material. This lack of a definite answer is something that a lot of people do not like in a college class.

I've made my peace with the fact that my major will always be considered a 'blow-off' major, but I still find it interesting that it is the majors that deal heavily in interpretation and personal reflection that are criticized at our liberal arts college. So next time your friend tells you that she's going to major in comparative literature, be supportive. It's hard dedicating four years and the same amount of intense study to a subject you're constantly mocked for.

Just remember, there are no fake majors at Hamilton. Except dance.

Don't think your major's fake?

Email specii and tell us why.

Thumbs up

- Ginger ale in Commons: Now we can settle our upset stomachs while we upset them.

- Ramadan: The one month a year sororities don't feel bad about their eating habits.

- Alumni weekend: Apparently alcoholism and pedophilia don't go away after graduation.

- Rugby wins again: Ten times the wins, one tenth the funding.

by Stephen Allinger '09 & Sarah Cornblath '08

Thumbs down

- Broccoli trees at the salad bar: Could we perhaps reduce them in size so I don't have to unhinge my jaw every time I want a salad?

- Salad.

- Being told to make positive comments by the William Smith athletic director: Here's something positive - I'm positive you will pump my gas after graduation.

- Joan Hinde Stewart: Creepily watching spinning classes doesn't integrate you into the college community.

Who Cares?

- Red Light District Party. A.k.a. girls with dangerously low self-esteem party. (Giggity).

- Justin Kredible: Just shoot me in the fucking face instead.

- Everything on the events calendar. Seriously, no one cares.

- Taking down tapestries: Look, the darkside isn't even flammable and the tapestries really tie together my smoking room.

- Sketchy Potsdam kids lurking around campus for nine hours: Isn't pretending you go to a real school fun?

THE SPECTATOR

HEY MARTY GIVE ME A TITLE

Hamilton College is generally a great place to be, whether you are coming from Brooklyn or Botswana. Students are generally fun, the faculty members are generally interesting and staff are generally caring. However, during fall break, it's a lot better to be from Brooklyn than Botswana.

Nobody is denying that fall break is great if you live within driving distance or have the money to jetset home for an extended weekend. But if you don't fall into one of those categories, you're out of luck. You are stuck with no entertainment options, no meal plan and few friends.

There really isn't any reason fall break has to be so miserable for those stuck on campus. Imagine for a second, a fall break with a few meals provided, a movie showing or trivia night, and maybe an intramural kickball tournament or something. These are not huge measures but they would drastically improve the experiences of students who cannot make it home. Who knows even a few Northeastern kids might decide to stay. The potential costs are small compared to the considerable benefit of sending the message that Hamilton is serious about its commitment to geographic diversity.

THE SPECTATOR

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Letters to the Editor

On Genocide

Dear Spectator,

The article entitled "War on Terror or Genocide?" by Joshua Meah is one of the single most ludicrous items I have ever read in The Spectator. While I have a near unquenchable desire to rant, I will try and stay succinct. There are a multitude of problems deeply wrong with this country. Nearly all stem from the Bush presidency and the strange unwillingness on the part of the legislative branch to call a liar a liar and purge our nation of this cancer.

Many of the obvious problems manifest in the fraudulent Iraq War. Blackwater killing civilians. Halliburton endangering lives by sending empty trucks (carrying "sailboat fuel" according to drivers) through insurgent dominated areas, merely to suck additional profit from their government contracts. Torture. Rendition. Abu Ghraib. I seethe and wonder if it can get any worse. It always does.

However, instead of addressing these REAL issues, Meah decides to waste time stretching definitions to apply a false and silly label to uncountable real offenses. The article calls for a "redefinition of genocide." How about we just acknowledge every other kind of evil being performed already? Why does this have to be a genocide for the American population to be outraged? Meah actually has the guts to suggest that "budget appropriations, armament buildups, war approval, and mission execution" are the only things keeping Bush from systematic extermination. He cries, "how many hundreds of thousands of people need to die before we are willing to ask ourselves these questions?" None need to die, because his questions are the wrong ones. Yes, lives are being lost. Yes, many of the Bush administration's actions are morally reprehensible. However, if we want to make real change, we need to address the real problems. Thank you Mr. Lippold for writing an article about a real problem, rather than just another silly, poorly researched distraction that denies the concrete and definable pitfalls of this administration and this war.

Andrew Whalen '08

Dear Editors:

Joshua Meah's argument conflating U.S. actions in the wars in Iraq and Afghanistan with genocide is tremendously flawed on several levels. Meah's first major error is stating that Afghanistan is ethnically Arab. This is in fact wrong. Afghanistan, which is in central Asia not the Middle East, is ethnically composed of Uzbeks, Persians, Pashtuns and many other nationalities. Later on, he makes a similar error later on in his article, stating that Iran is an Arab country. This is also incorrect, as Iran is ethnically Persian, not Arab. I'm guessing Meah is trying to refer to the common Islamic religions of the nations he cites.

Meah's second error is his statement that "historically, genocides have taken place swiftly and en masse." This is simply not true. The Holocaust, for example, took place over a 7 year period, from 1938-1945.

> "When Meah misuses the word genocide, he reduces the power of that word."

The Nazis started that genocide by targeting prominent German Jews, and then moved down the social ladder. Likewise, Stalin's genocide against Ukrainians and others in the Soviet Union lasted throughout his 27 years in power, as did the Armenian Genocide (1914-1918), Bosnian Genocide (1992-1995), Cambodian Genocide (1975-1979), and the genocide taking place today in Darfur (2003-Present). While some genocides have been swift, such as in Rwanda, Bangladesh, and Saddam Hussein's campaign against the Kurds, to state that "traditional" genocide is short as Meah does is just plain wrong. He is simply trying to manipulate the facts about genocide so he can find a way to differentiate genocide by a dictatorship and genocide by a democracy. His assertion that "We usually are only able to call the situation genocide in retrospect," while true for swifter genocides like Rwanda, is not true for every genocide. In the cases like Bosnia and Darfur, they were defined as genocides early on (then Secretary of State Colin Powell called the Darfur situation a genocide way back in 2004). Meah again is making generalizations and distortions of facts to back up his weak argument.

The greatest flaw in Meah's article, however, is his fundamental misunderstanding of the nature and definition of genocide. Genocide as defined by the United Nations Convention on the Prevention and Punishment of the Crime of Genocide is the deliberate and systematic destruction of an ethnic, religious or national group. Note the word deliberate. While I believe President Bush to be many things (a moron primarily), I do not think that he or our government is deliberately trying to slaughter Arabs or Muslims or wipe them off the face of the earth. Does Mr. Meah? I sure hope not. Our actions in the Middle East, while undoubtedly resulting in many Iraqi deaths, fits neither the definition of genocide nor the structure of genocide as defined by Genocide Watch , which defines genocide as taking place in 8 stages (for more details on those stages you can go to their website at www.genocidewatch.org). Furthermore, most of the deaths in Iraq since the toppling of Saddam's regime have been the result of attacks by Iraqi insurgent groups, not the United States, with a few notable exceptions (such as the recent incident involving Blackwater) and its totally unfair to blame us for terrorists groups attacks on civilians.

While we as a nation do bear some responsibility for the deaths in Iraq, that responsibility does not mean that we're committing genocide, and conflating the two is insulting to all involved. Another error Meah makes in regards to the nature of genocide is his insistence that "this is [not] a genocide committed by our troops", but rather our nation's leadership.

However, if our actions in Iraq are indeed genocide, then our troops are by definition involved in that crime. Genocide, unlike the strategizing (or lack thereof) that got us quagmired in Iraq, is a vertically integrated enterprise, and cannot be carried out by leaders of a nation alone. After all, how can you have a concentration camp without any guards?

If Meah is serious about accusing our nation of being involved in genocide, he should go the whole nine yards, and try to create a false delineation between the troops and the leadership in the execution of genocide in order to protect himself from criticism. While the current situation in Iraq is awful, it pales in comparison to the true genocidal acts of the 20th Century, like the Holocaust, Stalin's purges, and Bosnia.

When Meah misuse the word genocide, he reduces the power of that word, and as a result reduces the suffering of the victims of genocide. I wish next time Mr. Meah uses a loaded word like genocide, he would take some time to truly understand what he is saying, and whether his accusation fits the facts. The past and present victims of genocide deserve at least that.

Will Leubsdorf

Overheard at Hamilton

"Has *everyone* had sex with that guy?!"
- Junior male

"Pregnant's a strong word."
- Sophomore female

"What?! Uncle Sodomy?!
- Junior female

Compiled by *Spectator* staff. Email specii@hamilton.edu to get your overheard quote in next week!

The Beta Phi Effect: Sleeping Over

by Halley Allaire '08
INSIGHTS & IDEAS COLUMNIST

This is a story, in parts and in lies. Part of what will be told is as things have happened, to me or others. But most is either how I remember it or how I want to remember it. It's hard to tell the difference most of the time. But reader, it's all honest.

What have I done? The boy upstairs finally let me know how he feels about me. Unfortunately, he doesn't like me. Or, I think, respect me. The other night he came back to the dorm a little late, and started knocking on our door. I was the only one still up, but of course I was thrilled to see him. I thought, maybe he finally came looking for me? Now I think he just came looking for anyone.

There was a dance at this bar last weekend: a place called Fancy's. I saw my friend kiss an ugly girl. He leaned her back over the pool table, and just kissed her. Funny as it is, I'm jealous of that while at the same time I think it's an awful way to behave.

I saw the boy from upstairs at the bar. He was over on the dance floor - didn't look like he was with anyone. I got one of my teammates to buy me a shot from the bar, to feel tough. I hate hard alcohol, it's disgusting. But I wanted to get over to him, so there it is. She bought me a shot of Bailey's, because I told her I couldn't stand vodka and all. He danced with me! It was so wonderful. But he also stopped dancing with me. Stupid me, I thought he was still giving me mixed signals.

It took me a while to catch on that he was drunk the other night. I'm still new to all this stuff. I have a hard time telling. I'm really too trusting of people. So he came by, and I was up. He started having a really deep conversation with me. At least it seemed important. I think it was just drunk talk. What confused me most was that he started talking about a friend of mine, and how much he liked her. My heart sank. That sucks, to hear that he likes someone else. And he wanted my opinion if I thought she liked him? So I buried my feelings, and said I'd put in a good word for him.

But then he kissed me. Right after calling me a good friend, he kissed me. And somehow I let him talk me into coming into his room and sleeping over. Of course nothing happened. I don't do that stuff, not like some other girls. I spent most of the night with the electrical socket in my back, crammed up against the wall, wondering why he didn't try to hold me. But I did sleep over, and only realized the next morning when he turned over and looked at me a little confused how drunk he had been. He hasn't said a word about it since. Not that I want to talk about it.

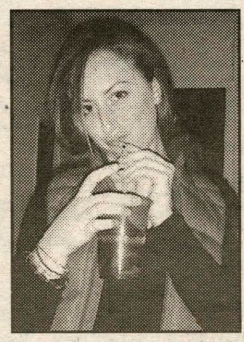
How could I be so stupid? How could I trick myself into thinking it was okay to go to his room so late? Of course my roommates noticed I'd been gone the next morning. What must they think of me? The worst part is that he's in a quad, and they all know me. It was so awkward leaving in the morning! I think none of the others had even been drinking that night. It was only a Thursday. No, maybe that's not the worst part. I think the worst part is that one of the roommates told other people, and now it seems like everyone knows. I feel so cheap. I don't know how I can face anyone today in class. What have I done?

"Walking into Opus in spandex."

Susan Stanton '09

"I interviewed her...she had no idea I went here."

Becca Griffin '09



"Sitting in Opus for her open hour...alone."

Nina Jacobson '09

Hamilton Unscripted

This week's question:

What was your last Joan Hinde Stewart sighting?

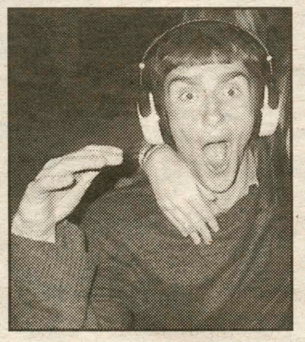
by Jacob Murray '09, Pat Hodgens '09 and Melissa Balding '09

"Riding a golden bike."

Jamie Bushell '09

"We hung out on Saturday at the women's soccer game."

Kaillie Briscoe '09



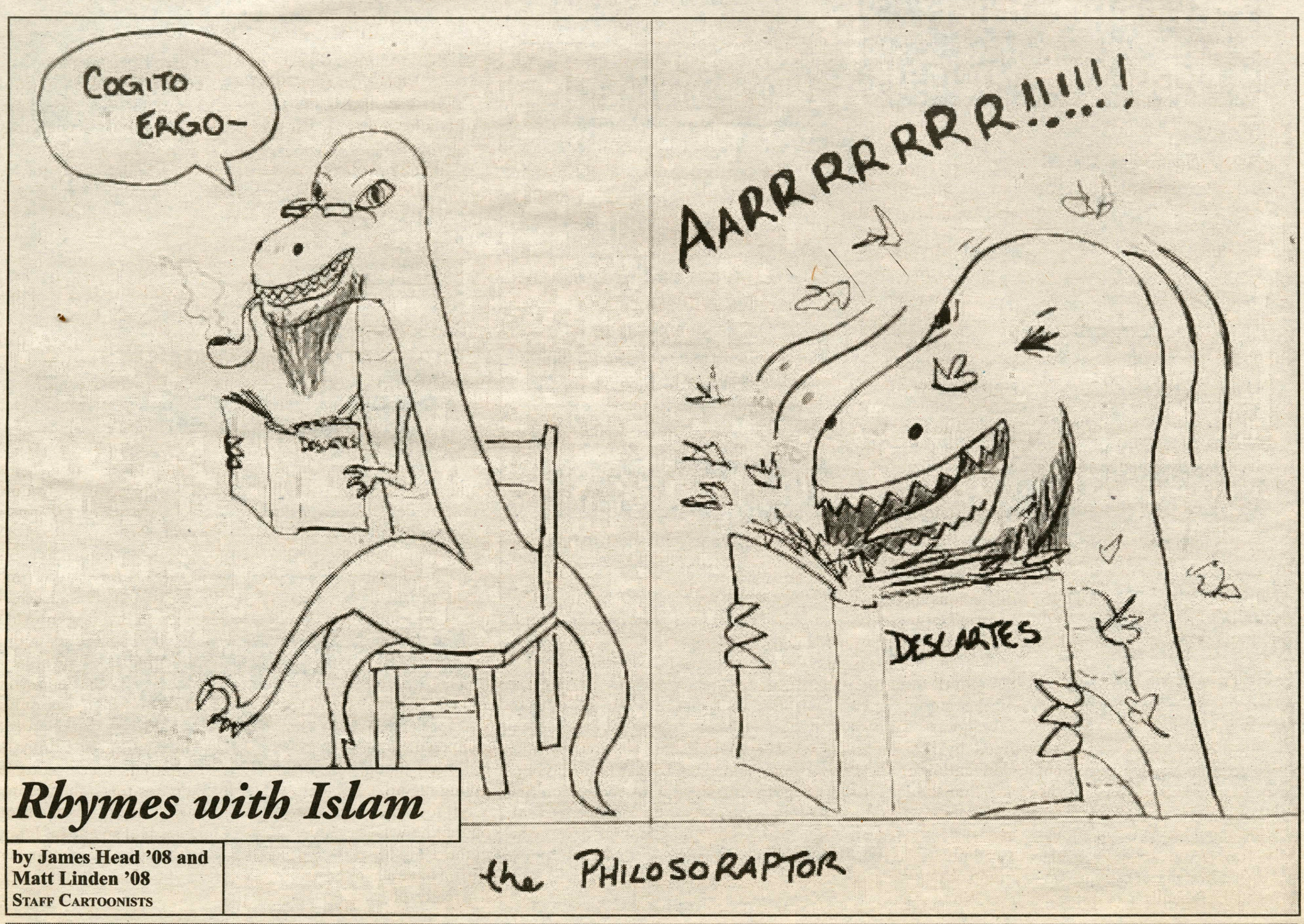
"I lost to her in russian roulette."

Jesse Stromwick '09

NEXT WEEK'S QUESTION:

If you could invent your own major, what would it be?

Email your answers to
specii
@hamilton.edu



Rhymes with Islam

by James Head '08 and Matt Linden '08
Staff Cartoonists

NICK'S

New York Pizza & Deli

Justice.... Any Way You Slice It

PASTA IN A BUCKET · KIDS ITALIAN MEAL

Finally....

Great Taste & Good For You!

The **ONLY** Pizzeria in the Area Offering

Whole Wheat Pizza & Pasta

PASTA IN A BUCKET

Starting at $9.99

Whole Wheat Pasta Also Available!

All New- Party Bucket Size

- Chicken Riggies in A Bucket
- Bucket of Linguini
- Bucket of Rigatoni
- Baked Ziti in A Bucket

Appetizers

Popcorn Chicken *$5.99*

Mozzarella Sticks (6)
Breaded, deep fried & served with our homemade sauce *$5.99*

Chicken Fingers (5)
Breaded, boneless chicken breast deep fried & served with sauce of choice *$6.99*

Onion Rings *$3.99*

French Fries *$2.99*

Nick's Greens
Sauteed escarole with cherry peppers, prosciutto, italian seasoned bread crumbs & too much garlic *$9.99*

Garlic Bread
sm .... *$1.50* .... *lg* *$2.50*

By Court Order: Friday Fish Specials

Fish Fry
Beer Battered and served with fries & cole slaw .... *market price*

Fish Sandwich
Served with fries .... *market price*

Panko Fish Fry
Breaded with japanese bread crumbsand deep fried.Served with fries & cole slaw .... *market price*

Our Famous Coconut Shrimp
Pan fried and served with fries and cocktail sauce for dipping .... *market price*

Specialty Rolls

Please call ahead for these items.

Sausage Roll	**$12.99**
Spinach Roll	**$12.99**
Broccoli Roll	**$12.99**
Antipasto Roll	**$14.99**

Whole wheat dough offered upon availability.

Tomato Pie- *1/2 tray* *$8.00*
full tray *$12.00*

VISA · MasterCard · American Express

From The Sub Station

Cold Subs

	1/2	Whole
Ham	$4.99	$6.50
Turkey	$4.99	$6.50
Roast Beef	$5.99	$6.99
Salami	$4.99	$6.50
Mixed Italian Combo	$4.99	$6.50
Tuna Fish	$4.99	$6.50

All subs include lettuce, tomatoes, onions and american cheese.

911 Hot Tunnels

Sausage	$4.99-$6.50
Meatball	$4.99-$6.50
Veal Parmigiana	$4.99-$6.50
Chicken Parmigiana	$4.99-$6.50
Philly Cheesesteak	$6.99-$8.99
Buffalo Chicken	$5.99-$6.99

Our Famous East Utica Steak Sandwich
Filet smothered with Italian long hots, onions, mozzarella.Served on our own garlic bread *$12.99*

Hot peppers, sweet peppers, onions, mushrooms available on request. .49 extra

On The Wrap Sheet

All wraps come with fries & pickle.

Ham	$5.99
Turkey	$5.99
Roast Beef	$5.99
Salami	$5.99
Tuna Fish	$5.99
Chicken	$5.99
Chicken Ceasar	$6.99
Steak Wrap	$6.99

Under House Arrest?

We Deliver to the Dorms!

Pizza

Cheese .... *$6.99-$10.50*

Garlic .... *$6.99-$10.50*

Al Capone
Ricotta Cheese, Roasted Red Peppers & Eggplant *$14.99*

Elliot Ness BBQ Chicken
BBQ sauce, chicken breast,onions & mozzarella *$15.99*

Death Row Meat Lovers
Pepperoni, sausage, meatballs & mozzarella *$16.50*

Solitary Confinement Veggie Pie
Mushrooms, onions, peppers, olives & tomatoes with mozzarella *$17.99*

Witness Protection Chicken Wing Pizza
Chicken breast, mozzarella & spicy buffalo wing sauce (mild, med, hot) *$15.99*

Da Works
Pepperoni, peppers, onions, mushrooms, sausage & tomatoes *$16.99*

Additional Toppings: add $1.00-sm. $1.50-lg.

Whole wheat pizza dough offered upon availability.

Wings

10	$6.75
20	$8.50
30	$12.50
40	$15.50
50	$18.50
100	$34.99

Blue cheese & celery $1.50

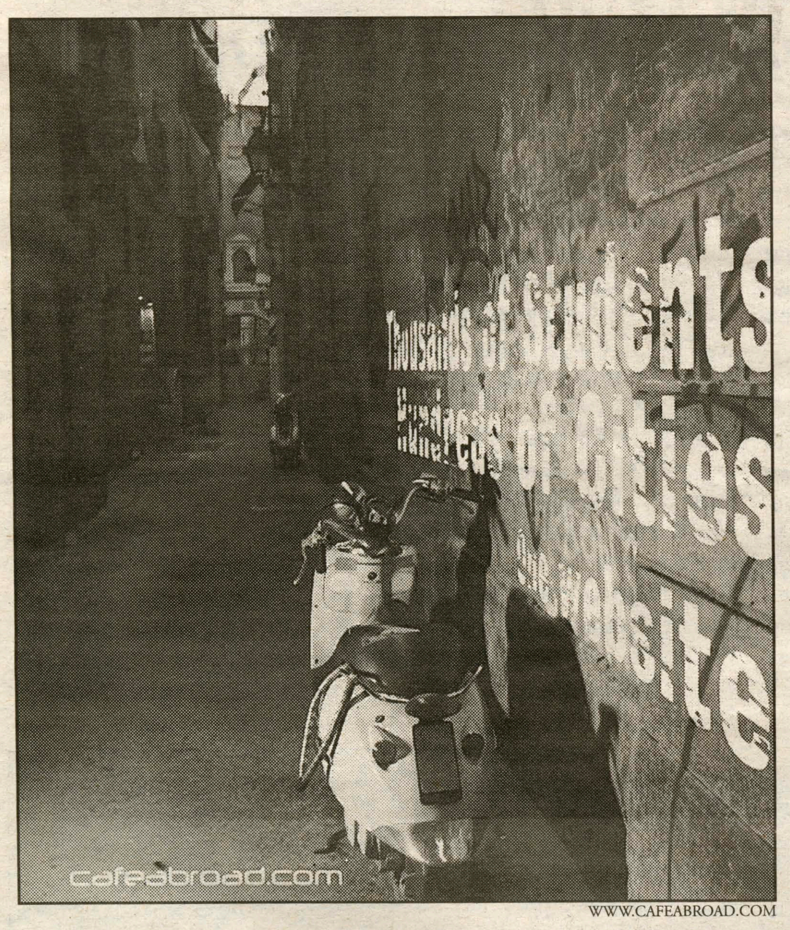
733-nypd

(733-6973)

Fax: 733-6972

85 Clinton Rd. New Hartford

Café Abroad: A Portal to the Global Community



WWW.CAFEABROAD.COM

by Erin Hoener '10
Managing Editor

Are you thinking about going abroad or are you on your way next semester? The thought of spending months in a brand new city halfway across the world can be more than unnerving. With all of the different program options, websites and city guidebooks, it's hard to know where to look to get clear and concise information.

Wouldn't it be nice if there were one place you could go to get a guide of the city, details on upcoming events, and even accounts from students who are abroad right now? Well, now there is. Café Abroad, an online network, city guide and magazine for students abroad was launched in the spring of 2007.

In a letter from the editor in the "Café Abroad InPrint" magazine, managing editor Dan Schawtzman, shares the program's hopes that "these stores [featured in the magazine], and hundreds more online, will captivate your curiosity, sense of adventure and passion for learning."

The website, cafeabroad.com, is very easy to navigate, with not only city guides and programs, but also the ability to add friends, post photos and write reviews of your abroad experience. Kind of like Facebook, but the stories on the home page are "Getting Around in Swansea" and "Cape Tribulation: Living in a Post Card," rather than "Jimmy and Sally's relationship is now complicated" and "208 of your friends have changed their profile picture."

The website states the three missions of the company as first to serve as the voice of the students, secondly to provide a forum and a valuable resource around the world and most importantly to enhance the educational opportunities for students overseas.

Thomas Arm '08 got involved with this company by simply returning an e-mail from the Career Center, and is now heavily involved as a Media Coordinator. Adamant about the utility of Café Abroad, Arm exclaimed, "There is so much good information on Café Abroad, you would be a fool not to use it." Arm traveled to Athens, Greece in the spring of 2007 where he studied Greek culture at Arcadia University. While in Athens, Arm worked as a Team Manager, organizing a team of student journalists and promoting the new company.

While still in its developmental stages, Café Abroad appears to be well on its way to becoming a vital source for students studying abroad.

The Pizza Place Order Challenge

Place Your Orders and Win Cash

by Sharfi Farhana
Features Contributor

As an innovate business, the Pizza Place is placing yet another challenge to the campus. Upperclassmen can fondly recall the Super Pie challenge of previous years. This challenge rewarded anyone who could finish a Pizza Place Super Pie in under one hour (without throwing up) with free pizza for an extended time. This year's reward comes in the form of cold, hard, glorious CASH.

The Pizza Place challenges the Hamilton Campus dormitories to order as much pizza as they can during the school year for a chance to win $500 which will be awarded on May 1. The owner of the Pizza Place sees this as common sense on the part of the students. He states, "students are already ordering pizzas, but with other businesses they aren't getting anything. By ordering from The Place, Hamilton students are not only getting better products and better service, but they are also getting a reward at the end of the year."

Get ready Hamilton campus because many dormitories have already taken advantage of this challenge, which started on Monday September 24. The Bundies and Dunham are in a head to head tie for first place. Where's your appetite, Dark Side?

PHOTO BY MELLISA BALDING '09

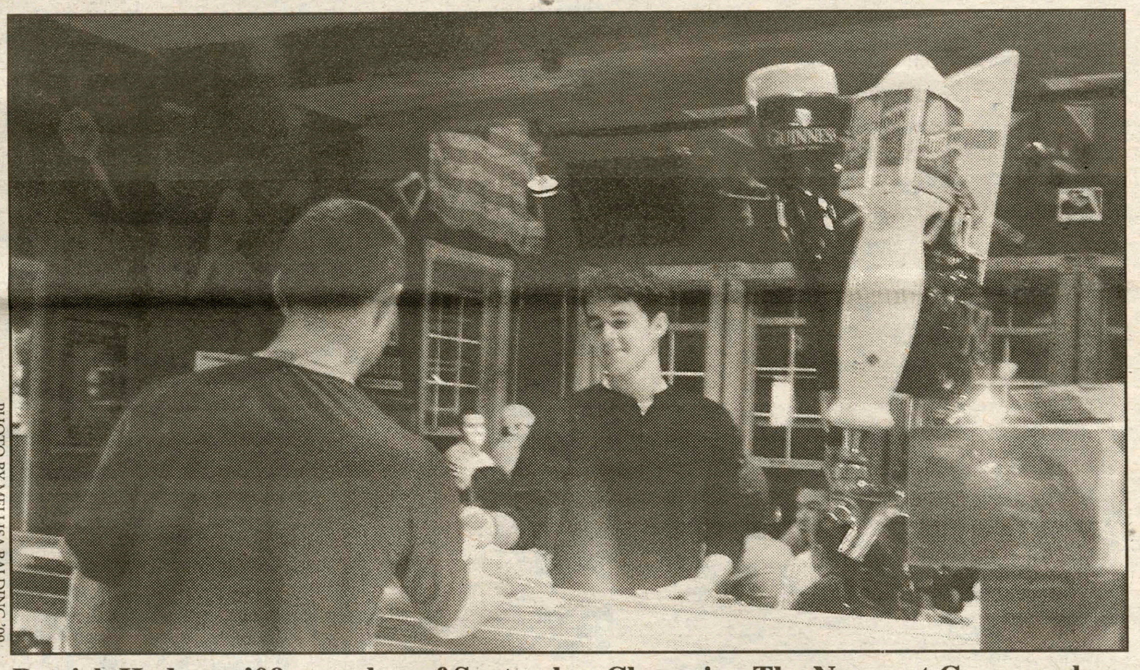


PHOTO BY MELLISA BALDING '09

Patrick Hodgens '09, member of September Champion The Newport Group, submits an answer to a question round at Trivia Night in The Little Pub.

Trivia Night Huge Success

by Martin Connor '09
Editor-In-Chief

Since the dawn of time, man has been obsessed with trivia. Whether you spent your childhood in the backseat of your mom's minivan with a trivia game in hand or plan your daily schedule around Jeopardy show listings, you have to admit it: trivia is where it's at! And now it's at the Little Pub.

For the last four weeks students, administrators and faculty alike have gathered in the Little Pub on Tuesday evenings to partake in Trivia Night. Since its inception Trivia Night has generated unprecedented interest, with more than 16 teams of no more than five people per team participating since week one.

Much of the initial interest may be explained by ubiquitous love for trivia, but the steadfast and continued participation is due to a guileful and diverse format and a plethora of well-crafted questions. The credit for the format, however, must go to the Colgate Inn's Trivia night, which in turn owes a debt to a bar where the format originated.

The credit for Trivia Night's inauguration on the Hill goes to Director of Student Activities Lisa Magnarelli and Assistant Director of Student Activities Paul Ryan. Magnarelli and Ryan attended Trivia Night at the Colgate Inn on a number of occasions, and guessed, correctly, that the idea would be a hit at Hamilton as well. And what better location than the Little Pub.

Every Tuesday night the trivia begins at 8 p.m. and lasts until 10. The teams compete in six question rounds, with a picture trivia round between the first and second and a halftime celebrity question. There is also a bonus question between the third and fourth round. Four categories are given at the outset of each round and teams are allowed to wager (though without penalty for incorrect answers) a preset number of points for each question. Questions are chosen by Ryan and Residential Life Area Director Shannon Hitchcock.

Each week, the top three teams are congratulated in a campus-wide e-mail. Each month, the top team is given Trivia Night t-shirts featuring their team name. Weekly prizes for the top three teams include gift certificates to Tex-Mex and bonus meals. Prizes will also be awarded to the top team at the end of the semester and at the end of the year.

With an array of highly competitive teams that feature an array of interesting names (including Turn your Head and Kafka, The Juice Did It, the Fother Muckers, the Newport Group, and Debate Whores), Tuesday nights are certain to be action packed and emotionally charged. So grabs your brain and your beer money and head over to the Pub this Tuesday night for some good old-fashioned pub-style trivia.

An Interview with Rainbow Alliance about *Gay, Lesbian, Bisexual, Transgender* History Month

By Jessica Owens '09
Features Writer

There are many advantages to attending an elite liberal arts college such has Hamilton, but one of the best attributes of our small school is the variety of clubs and campus organizations available for a diverse student body. Among them is the Rainbow Alliance, a club that provides support for gay, lesbian, bisexual, transgendered, and queer members of the Hamilton community. In just two years, this organization has grown from twelve people to nearly forty people, making it one of the larger clubs on campus. I interviewed the club's co-chairs, Lisa Fontes and Eric Petschek, to learn a bit more about Rainbow and the important function it serves on our campus.

What are some misconceptions about Rainbow Alliance that you would like to dispel?
Eric: Rainbow is not just for gay students nor is it a dating service.

What types of things do you talk about in Rainbow meetings?
Lisa: We discuss politics, activities we'll do on campus, and answer any question people might have. If you want to know what a lesbian is, we can explain that. This year we're also focusing on discussing personal topics, experiences, and issues that concern the greater gay/ally community.

I've heard some people say that Rainbow isn't a large enough presence on campus. Do you think that's true?
Lisa: Rainbow has grown a lot in two years, and its activities reflect that growth. Now that there are so many more members, we have the ability to do a lot more. This year, there will be a website, a mentoring program, and an open hour in Keehn. If someone wants a book about coming out, they can come to us, or if they just want to talk, Eric and I are always available.

What types of activities will Rainbow sponsor this year?
Eric: We'll be hosting movies and all-campus discussions about political issues. Every December, Rainbow throws a huge party called Taste the Rainbow, and this year we'll also be bringing drag kings to campus in the spring.

I understand that it's GLBT (Gay, Lesbian, Bisexual, Transgender) History month. Will the Rainbow Alliance be hosting any events?
Lisa: In honor of GLBT history month, Rainbow will put out posters and fliers around campus that profile famous gay individuals, so keep your eyes peeled! It's also National Coming Out Day on Thursday October 11th so Rainbow will put up a closet in Beineke from 11:00 a.m. to 1:30 p.m. Students can "come out of the closet" as anything they want to show their support!

Is there anything else you think people should know about Rainbow?
Lisa: It's a great way to meet people who might have similar experiences in a safe and supporting environment.
Eric: Rainbow is a community that offers friendship and understanding and is just a great group to get to know. We're open to everyone and everything.

Lotions and Potions: Oops, let's not do it again!

By Elizabeth Kosar '10
Beauty Columnist

Britney Spears. Stalk her or hate her, you've got to admit the girl has dominated the media since her first hit, "Baby One More Time." Then you know she stopped being so freaking perfect and we were all, "Ohmigod Britney got married! And annulled! And married! And pregnant! And pregnant! And divorced! And rehabbed!" I swear US Weekly made so much money off of Britney that they should send her a check. And now she's lost custody of her kids. Before she turned them over to K-Fed, she took them to Carl's Junior. Just to, you know, prove that she's a good mom. Personally, my money's on Britney and O.J. Simpson getting hitched in Mexico, kidnapping the babies in a Bronco, and getting busted when they pull over so Britney can use a gas station bathroom barefoot.

Along the way though, Britney's had some MAJOR beauty moments. Here they are, the good, the bad, and the really ugly.

The "Personal" Grooming

Well, obviously Britney is very culturally aware. I mean, she at least likes Brazilians. To avoid ingrown hairs, use Tend Skin solution.

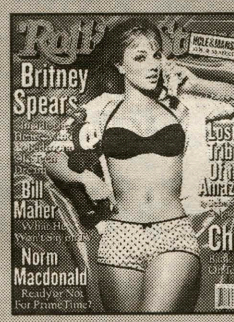
WWW.SUDDENLYSLIMMER.COM

The long, fake black hair

She looked like Morticia on uppers. No wonder she shaved her head. Maybe she should have done something more subtle like Luminous Color Glaze.

WWW.WALGREENS.COM

The Oops I Did It Again bob

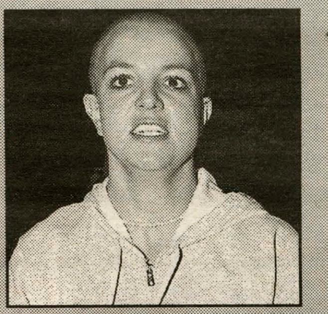


WWW.991.COM

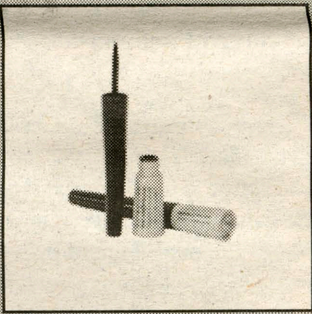
This was an adorable hairstyle. It was swingy and perky and didn't involve an education. Kind of the story of Britney's life. For the same "not that innocent" bob, use a volumizing shampoo like Dove Extra Volume.

WWW.WALGREENS.COM

The "LEAVE BRITNEY ALONE" eyes


WWW.CDN.CHANNELAOL.COM

This one didn't actually involve Britney…but Chris Crocker's raccoon eyes were a major beauty no-no. Waterproof eyeliner, dude. Actually raccoon eyes is too nice of a term. He looked like a psychotic meerkat. If the liquid liner look is still appealing, try Maybelline Waterproof Liquid Liner.


WWW.BEAUTE.IE

All jokes aside though, I hope Britney can get her act together, if for no other reason than the sake of her adorable little boys.

Smart Shopping: Find Your Designer Goods in Supermakets

By Fenglin Zhao '10
Features Columnist

Sniff all you want, but I am not ashamed of my love for big names. The truth is, I can't care less about the supplementary aura those logos add on to the users. We don't wear designer items to win superficial respect. We wear them to show our understanding and appreciation towards their timeless style and beauty, their fearless pursuit for craftsmanship and innovation, and their vision for individual lifestyle.

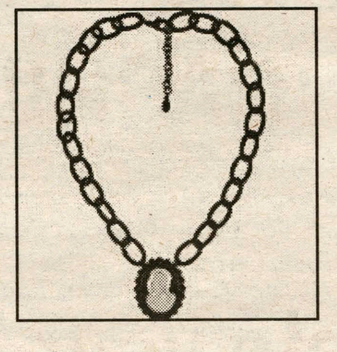
As much as I love designer goods, I on the other hand, do not encourage my readers to save all their allowance for an Yves Saint Lauren Muse Oversized Bag. Designer goods do not just live in the magnificent glass compound on 57th and 5th. Did you know that they make humble presence at much more affordable scenes too? Did you know that right now the line of Viktor Rolf for H&M is selling on eBay for many times their listed prices?

Get designer goods in supermarkets today, if not for personal collection, at least to turn it into a lucrative investment in future!

1. Dominique Cohen for Target

Would you spend 40 bucks to get something from the same designer whose bracelet is selling for 6,000 at Neiman Marcus? I think the answer is obvious. Being one of Hollywood's favorite Jewelry designers, Cohen knows the definition of glamorous and fun. Made from mixed materials such as laces and faux pearls, Dominique Cohen for Target is the natural spokesperson for vintage and feminine style.

Cameo Chain Necklace
($49.99, www. target.com)



2. Kate Moss for Topshop

I am not a huge fan of Kate Moss but if I was in London, I might have considered waking up at 4 a.m. and joining the crazy girls the day Kate Moss for Topshop started selling. After all, who knows if it wouldn't turn out to be the second " I am not a plastic bag," whose current bid is soaring sky high on eBay?

Kate Moss for Topshop Scarf Neck Top
($58, www.barneys.com)

3. Cynthia Rowley for Avon

When I first saw the ads on Vogue September issue, it struck me as something reminiscent of "Pucci for Guerlain" and " Tokidoki for Smashbox" not too long ago. Then I thought: "Andrea Jung (CEO of Avon America) truly deserves to be one of the most powerful women in America." The ads scream of Avon's aspiration to elevate from a supermarket brand to something we can find in Sephora or Saks Fifth Avenue.

Cynthia Rowley for Avon Brush Set ($15, www.avon.com)

Pizza Place

The best pizza and wings in town!!

$500 CASH

Starting Monday Sept 24th Pizza Place CHALLENGES your Dorm or Organization to order the most food and win cash towards an end of the year PARTY!!!

Just call and order. Be sure to tell us what Dorm or Organization you're from. On May 1st whoever has the most orders total will receive $500 CASH!!

We appreciate your business and wish you a successful year.

GOOD LUCK!!

DO YOU NEED SOME "FOREIGN EXPOSURE?"

Planning to study abroad? Talk to students who have been there!

FOREIGN EXPOSURE will be hosting drop-in coffee hours Sundays in Café Opus I from 9-10pm

SEPTEMBER 30: BUDAPEST AND PRAGUE!

OCTOBER 7: SPAIN!

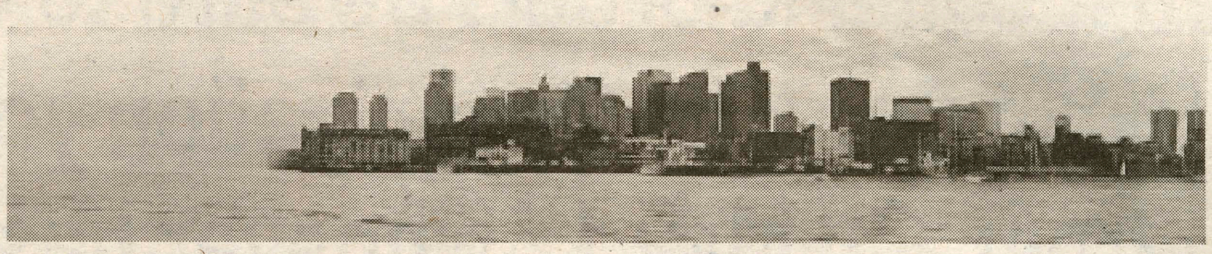
STOP BY! ASK QUESTIONS! TAKE A STUDY BREAK! GET A COUPON FOR OPUS GOODIES!

Already been or from there? Stop by, too, and reminisce!

The Career Center

Eastern College Career Day

Boston



Interviews will be in Boston on Friday, November 30

Application Deadline: Friday, October 19

Who: Seniors from: Amherst, Bowdoin, Colgate, Hamilton, Middlebury, Skidmore, St. Lawrence, Wesleyan, and Williams.

How: Apply through the ECCD website at ***http://eccdb.erecruiting.com/er/security/login.jsp***.

*Employers will select candidates based solely on application materials (cover letters, resumes, etc.).

*Prepare your materials; meet with a peer counselor or professional staff member for help.

*Customize your cover letters for each opportunity (you may apply to up to 13 opportunities).

*Practice your interview skills. Attend an interview workshop; even better, schedule a mock interview!

Call us at 4346 for help!

WHCL DJ Profiles for Tuesdays-Friday

by Tom Helmuth '09
Arts & Entertainment Writer

Tuesday

Cupcakes For The Blind: 10PM – 12AM
DJ: Thom Helmuth

DJ Blind brings you a good mix of alternative, metal, hard rock, and punk. And you don't have to be able to see to enjoy it!
Example Artists: Linkin Park, P.O.D, The All-American Rejects, System of a Down, Hoobastank, Thousand Foot Krutch

Wednesday

Afternoon Delight: 12PM – 1PM
DJ: Claire Vial

If you're sick and tired of hearing the same old mainstream music on the radio, tune in to *Afternoon Delight* and listen to DJ Thieka's beats. If you like electronica, chillout, tech/house or artists such as Daft Punk, Nightmares on Wax and Thievery Corporation, this is the radio station for you!
Example Artists: - DJ Mark Farina, Nightmares On Wax, Pete Rock, Daft Punk

The Power Hour: 1PM – 2PM
DJ: Andrew Perkowski

Talkin' Jazz With Monk Rowe
DJ: Monk Rowe

Talkin' Jazz features music from jazz artists that have been interviewed by Monk Rowe for the Hamilton College Jazz Archive. Special shows on the artists that have received honorary degrees from Hamilton also will be aired. These features include audio excerpts of the artist talking about their careers in music.
Example Artists: Kenny Davern, Bucky Pizzarelli, Joe Wilder, Marian McPartland, Joe Williams

Baby, Let's Make It Happen: 4PM – 6PM
DJs: Chelsea Graham, Chelsea Bryant

We play sweet tunes with some witty banter mixed in there. Our selections range from classic oldies to current indie rock.
Example Artists: Ben Kweller, Beck, Sigur Ros, Ben Folds, The Beatles

From Where I Sit: 6PM – 7PM
DJ: Barbara Britt-Hysell

Wolf And Wolf: 7PM – 8PM
DJs: Johanna Pajak, Rachel Richardson

Lycanthropic DJs Wolf and Wolf bring you the best in All Things Lupine. *Wolf and Wolf* man the mics and the tunes; the result is sexy, smart, and undeniably Wolf. Coyotes and Brendan Welsh need not call in. You will listen to *Wolf and Wolf* with *Wolf and Wolf*, only on WHCL - oh, you will.

CAB: 8PM – 9PM
DJs: Jane Barnes, Phil Holdredge, Maureen O'Brien

CAB is the Campus Activities Board radio show that broadcasts musicians, comedians and speakers coming to campus. The goal of the show is to educate the Hamilton community about upcoming CAB events as well as to answer any questions the community may have about the activities board. The show also plays any suggestions it receives via email or phone and it is always eager to learn the opinions of the student body and what types of events students are looking to see at Hamilton. You can listen to the CAB radio show every Wednesday at 8pm following CAB's weekly scheduled meeting in ELS at 7pm.

Rhymes With Kumquat: 9PM – 10PM
DJ: Rory Pavach

Flowerpot. Red hot. Army cot. Tie it taught. Not for naught. Diddlysquat. Sometimes connections can be forged where you never thought possible. Tune in to *Rhymes with Kumquat* to follow a theme through a large variety of artists and genres, because no song is an island. Still, nothing rhymes with orange.

The Danger Zone: 10PM – 11PM
DJs: Richard Bryan, Matt Everett

The Disco Infiltrator: 11PM – 12AM
DJs: Paulina Mandeville, Travis Mockler, Tom James

Thursday

Mi Colita: 12AM – 1AM
DJ: Tara Collins

Alternative, electronic dance, 80's, grunge and many things in between that are worth listening to!
Example Artists: Leon, Moldy Peaches, OCDJ, Buena Vista Social Club, The Vaselines

Subterranean Sounds: 1AM – 2AM
DJs: Austin Deyo, Jacob Schoeneck

Subterranean Sounds is a decidedly eclectic show, displaying lesser known artists that feature exceptional instrumental talent or an innovative approach to writing music.
Example Artists: Coheed and Cambria, Daimera, Brand New, Donner Party of Five, The Leonas

Revisionist's Take: 6AM – 8AM
DJ: T.J. Davis

Play lots of new releases then play some of their influences from the 80s & 90s.
Example Artists: The Hold Steady, The Clash / Joe Strummer, Art Brut, Modest Mouse, Rilo Kiley, The Ramones, Neko Case, Feelies, Wilco, Built to Spill, Replacements, Spoon, GBV, Cursive, DCfC

Start Fresh: 8AM – 9AM
DJ: Henry Frankievich and Brendon Kline

Start Fresh Thursday mornings from 8-9 with Henry and Brendon, Class of 2011. Wake up to news and tunes with a focus on what's happening at Hamilton.
Example Artists: Beatles, Oasis, The Rolling Stones, Tom Petty, Weezer

Jeff's Amazing Mix: 12PM – 1PM
DJ: Jeff Escalante

I cannot possibly classify this show into a genre, but I can tell you that, if you listen you will be dumbfounded by t,he amazing sounds caressing your ears. These are divided roughly into indie/rock/pop style, followed by hip hop, then reggae. I will also be playing smooth and wonderful acoustics, excellent jazz, and maybe the occasional hoppin' dance party song. Tune in, and you will love it =)
Example Artists: Clarias, John Mayer, Maroon 5, Incubus, Dispatch, State Radio, Parker House and Theory, Mute Math, Outkast, The Roots, Kanye West, Matisyahu, Pepper, Sublime

TBA: 1PM – 3PM

And The Dreidel Will Rock: 3PM – 4PM
DJ: Jon Zellner

The Mix: 4PM – 6PM
DJ: Alissa Goddard

The show is a mixture of b-sides, foreign artists, popular songs, covers, rock (of all varieties), indie, blues, funk, hip/trip-hop, and dance. The show attempts to tastefully expose listeners to a variety of music without being overwhelming.
Example Artists: Dream Theater, RJD2, Moby, Ben Folds, Jimi Hendrix

Le Monde Francophone: 6PM – 8PM
DJ: Ophelie Hemonin

This is a Francophone show, which means that we speak French and we listen to French music. We will discuss French news, songs, and language. It is made for those who want to learn French.
Example Artists: Corneille, Teté, Céline Dion

Ravinspace: 8PM – 10PM
DJ: Steve James

I love the music of the Grateful Dead. I have been to 100 shows! I have been to thirty two Phish shows, twenty String Cheese shows, twenty moe. shows, etc. I love going to see live music two nights ago I saw Jazz Mandolin Project at Munson Williams Proctor Institute. In this MTV generation most people take for granted the live performance arts. I can help people to understand these groups and possibly enlighten a few about bands performing live. I know the histories of the bands and in some cases I have met and talked to them. I will play about 50% Grateful Dead. The balance will be the other bands I wrote about above.
Example Artists: The Grateful Dead, Live Concerts

Mmmm. Indie: 10PM – 11PM
DJs: Nathan Fedrizzi, Elizabeth Taliaferro

Tune in to *mmm. indie* for a melodious hodgepodge of indie music you have heard, indie music you have not heard, and indie music you SHOULD hear. Not to mention a weekly obscure news story and wonderfully useless commentary from Bessie and Nate.

Jed Davis' Show: 11PM – 12AM
DJ: Jed Davis

New Movie Channel Movies Brought to you from SA!

Spaceballs
"Blast-off to a spaced-out universe where the heroes are heroic, the damsels are always in distress, and the villains are incredibly stupid! Mel Brooks stars as both the scheming ruler of planet Spaceballs and a peaceful sage named Yogurt in this hilarious STAR WARS spoof."

The Art of War
The planet is on the brink of World War III when terrorists assassinate a Chinese ambassador and frame an international security expert named Shaw (Wesley Snipes) for the crime. Sought out by former allies and in fear for his life, Shaw is forced into hiding. When terrorists then go after the United Nations, it is up to Shaw to stop them in this white-knuckle thriller.

The Condemned
Joe Conrad is awaiting the death penalty in a corrupt American prison when he is "purchased" by a wealthy television producer and taken to a desolate island where he must fight to the death against nine other condemned killers from all corners of the world. The sole survivor gains his freedom in this adrenaline charged thriller.

New York Minute
Super-twins Mary-Kate and Ashley Olsen take a bite out of the Big Apple in this comedy. In the tradition of Ferris Bueller's Day Off this film follows one adventure filled day in the live of 17-year-old sisters Jane and Roxanne Ryan who, despite their dislike for each other, decide to join forces for a trip from Long Island to the big city. Everything that can go wrong does in this zany comedy.

40 Year Old Virgin
Andy has a cushy job, a nice apartment, good friends but there's just one little thing he hasn't quite gotten around to doing yet. The fact that Andy is 40 years old and has never had sex inspires his co-workers to make it their duty to get their friend a woman. When Andy meets lovely Trish, his friends are excited until they discover that the couple has begun their relationship based on a mutual no-sex policy.

Lord of War
Dodging bullets and betrayal, a wily arms dealer schemes his way to the top of his profession only to face an enemy that he can't outrun: his conscience. Confronting the morality of his work, Yuri finds that it is hard to leave behind a life of girls, guns and glamour when no one, not even your enemies, wants you to stop.

Tim Burton's Corpse Bride
Set in a 19th century European village, this animated feature follows the story of Victor who is traveling home with his friend to get married. When they stop to rest, Victor puts his wedding ring on what he thinks is a stick and rehearses his wedding vows. The stick turns out to be a rotted finger belonging to a corpse who returns as a zombie and insists that she is now his lawfully wedded wife.

The Wag Movie PS: dont forget about the movie channel film contest!

Weekly Charts

by Ashley Stagner '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. Still Feels Good - Rascal Flatts
2. Echoes, Silence, Patience - Foo Fighters.
3. Graduation - Kanye West
4. Remedy - David Crowder Band
5. Just Like You - Keyshia Cole

Top Songs
1. Gimme More - Britney Spears
2. Crank That - Soulja Boy
3. Stronger - Kanye West
4. 1234 - Feist
4. Apologize - Timberland

MOVIES
(Yahoo! Box Office Charts)
1. The Game Plan
2. The Kingdom
3. Resident Evil: Extinction
4. Good Luck Chuck
5. 3:10 to Yuma
6. The Brave One
7. Mr. Woodcock
8. Eastern Promises
9. Sydney White
10. Across the Universe

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. WATER FOR ELEPHANTS, by Sara Gruen
2. MIDDLESEX, by Jeffrey Eugenides
3. THE KITE RUNNER, by Khaled Hosseini
4. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
5. THE EMPEROR'S CHILDREN, by Claire Messud

Paperback Non-Fiction
1. EAT, PRAY, LOVE, by Elizabeth Gilbert
2. INTO THE WILD, by Jon Krakauer
3. 90 MINUTES IN HEAVEN, by Don Piper with Cecil Murphey
4. THE GLASS CASTLE, by Jeannette Walls
5. THREE CUPS OF TEA, by Greg Mortenson & David Oliver Relin

Bat for Lashes: Newest British Success

by Ashley Stagner '09
Arts & Entertainment Editor

Bat for Lashes is admittedly not for everyone. The music itself is simple enough, but the lyrics are very dense covering a range of topics from childhood memories to death. If you need to be cheered up, her music will not help you. But, Bat for Lashes' hauntingly beautiful lyrics resonate with its listeners so strongly (creating focus on the hazy imagery that she manages to produce) that most do not even care how depressing the music is.

Bat for Lashes is the stage name for the British singer, Natasha Khan. She admits that, although her moniker does not have a specific meaning, she enjoys the "feminine nocturnal" feel of it. Natasha was born in Pakistan in 1979 and moved to Hertfordshire, England when she was little. She began composing songs early on with PJ Harvey and Kate Bush as inspiration. Her music contains a wide range of instruments such as marching band drums, desert guitars, ballet school pianos, harpsichords, sub-bass snarls, hand-claps and naive beats.

Natasha's style is very similar to Björk with some stronger rock influences. Natasha admits that when growing up, "Kurt Cobain was my idol because of his willingness and passion to work outside of the mainstream. The grunge movement led me in one direction and the visual, magical Kate Bush, Björk stuff led me in another."

Bat for Lashes' performances are both artistically stunning and a theatrical event. For Bat for Lashes, a concert really is just that—a performance. Natasha says, "There's definitely an embedded sense of theatricality in our [British] culture. There's a lot of permission to be creative. I think of my album as a universe I've created, and each song is a character that lives in it. I feel like I'd be letting the souls of those characters down if I didn't represent them fully."

The same is true for her music videos. Her video for "What's a Girl to Do" is particularly stunning. Not because of riding bikes. Two of the men are wearing red sweatshirts, the other two wear white, and all four of them are wearing animal masks.

The song, "What's a Girl to Do," begins eerily with an organ and Natasha stating, "We walked arm in arm/But I didn't feel his touch/A desire I'd first tried to hide, /That tingling inside was gone/And when he cycle, in which the most moving and loving lines are simply stated to emphasize their elegance, and the slightly more upbeat chorus is sung: "When you love someone/But the thrill is gone/ And your kisses at night/Are replaced with tears/And when your dreams are wrong/Dreams you dreamed that time/Then I ask you now, what's a girl to do?"

WWW.INDIMUSICFILTER.COM

Huh. A human peacock. How Very Interesting.

complexity, but because it fits the mysteriousness and sadness of her lyrics. The video is essentially Natasha riding her bike in the middle of a country road at night singing. She is joined midway through the song by four masked men also asked me:/ 'do you still love me?'/I had to look away/I didn't want to tell him/That my heart grows colder with each day." After this sad confession, the chorus begins and is accompanied by several more instruments. The song repeats this

One of the most enjoyable songs by Bat for Lashes is "Prescilla." The lyrics for this song are very simple, and unlike "What's a Girl to Do," which uses fewer instruments to create an emphasis, "Prescilla" uses repetition. For example, the chorus is: "She really loves him, Prescilla/She really loves him, Prescilla/She really loves him, I tell you/She really loves him, Prescilla/She really loves him, Prescilla/She really loves him, I tell you." This obviously does not sound amazing written down, but listening to Natasha sing these lines is amazing.

The song "Horse & I" came to Natasha in a dream. She was working as a nursery school teacher at the time, following her university degree in film and music. In the song, Natasha is woken by a black horse at her window and sent on a quest. The song is heavily inspired by tales of Joan of Arc.

On October 2, Bat for Lashes was nominated for the MTV EMA Award. Additionally, Bat for Lashes has been nominated for the "Video star" award at this years MTV European Music Awards.

Even if you are not a fan of Björk or Kate Bush, you may like Bat for Lashes' emotional journey in her debut album Fur and Gold. She is currently on an American tour, so if you get a chance, check out her mesmerizing live performances.

New to You: "Undercover Blues"

by Jennifer Mitchel '09
Arts & Entertainment Writer

Are you sick of scouring Blockbuster's New Release display trying to find a movie you haven't seen? Are you tired of seeing movies with "Long Wait" statuses pile up in your Netflix queue? Read this article to discover great movies that are new to you.

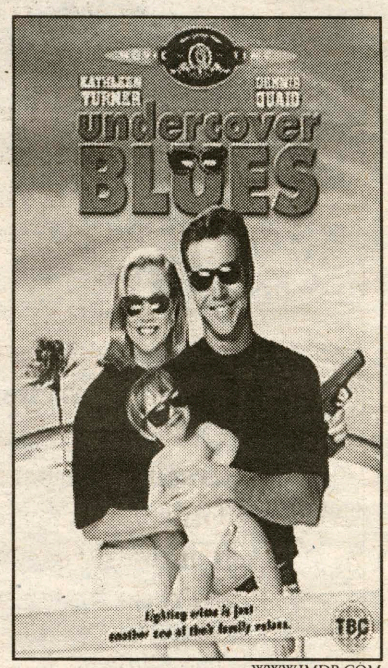
This week's "New to You Movie" is the spy-comedy, "Undercover Blues". This film, released in 1993, provides viewers with ninety minutes of uproarious espionage fun.

"Undercover Blues" follows married ex-spies, Jeff (played by Dennis Quaid) and Jane Blue (played by Kathleen Turner) along with their adorable newborn on their vacation to New Orleans. Although their trip is interrupted by matters of national security, the Blues refuse to let it spoil their holiday. Whether it is foiling bank robberies after family breakfasts, or interrogating bad guys while planning trips to the zoo, Jeff and Jane prove that crime fighting and domesticity can go hand in hand.

Good reasons to rent this movie include the playful banter between the spy spouses, the bad cop/stupid cop routine performed by Obba Babatundé as Lieutenant Sawyer and Larry Miller as Detective Halsey, and Dennis Quaid's roguish grin.

However, the best reason to rent this movie is Stanley Tucci's performance as Muerte, a vindictive mugger obsessed with stabbing Jeff Blue. For those of you loved the character Inigo Montoya from "The Princess Bride," Muerte will be an instant favorite. Like Inigo, Muerte is a Spanish revenge -obsessed criminal whose repeated mantra is the best line of the movie. Unlike Inigo, Muerte is not quite skilled enough to pose a serious threat to his enemy. Although he is unable to gain satisfaction for himself, the tenacious mugger gives his audience plenty. Watching Muerte losing teeth, toes and dignity to his fruitless vendetta is an experience you don't want to miss.

Rent this comedy and I promise that for days after you will be announcing "My name is Muerte!" to everyone you meet walking down Martin's Way.



WWW.IMDB.COM

If only my vacations were this exciting.

Khaled Hosseini: Modern Rennaissance Man

by Alex Ossola '10
Arts & Entertainment Writer

Nowadays, it is uncommon to find someone who is exceptionally talented in several fields—a Renaissance man, if you will. Khaled Hosseini has filled this void in American culture while addressing what would otherwise seem a sensitive subject: life in the Middle East.

Hosseini, the author of the bestseller *The Kite Runner*, recently published his second novel entitled *A Thousand Splendid Suns*. Hosseini is a Renaissance man because not only has he written two wildly successful novels, he was also a physician up to a year and a half after the publication of *The Kite Runner*.

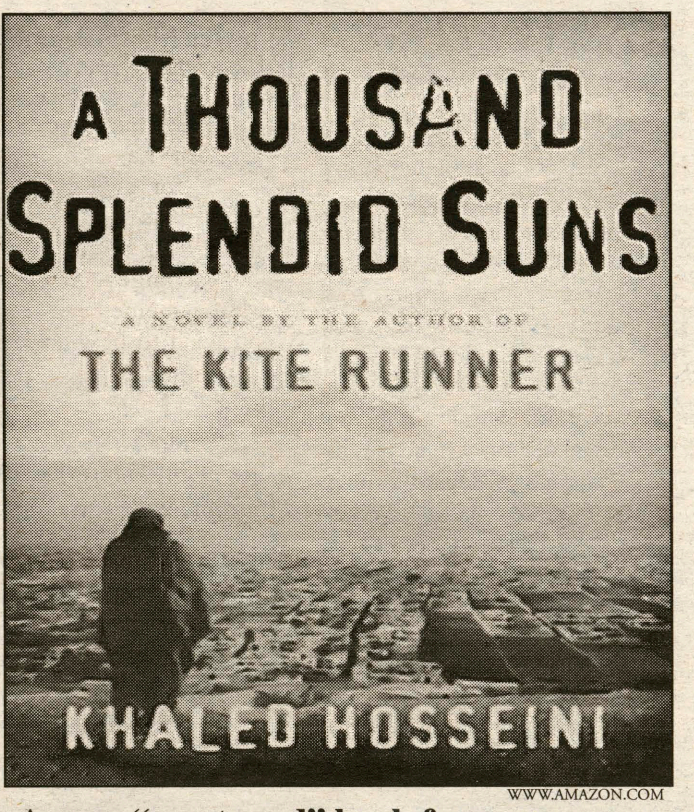
Hosseini grew up in Kabul, Afghanistan before the bloodless coup overthrew the former King Zahir Shah in 1973. After seeking asylum in Tehran, Iran, Hosseini's family moved to San Jose, California. Here, Hosseini graduated from high school, attended Santa Clara University for undergraduate studies, then moved to the University of California in San Diego for medical school.

What makes this otherwise common refugee story so interesting? The fact that Hosseini drew on his experiences in Kabul and his knowledge of Afghani life to write his books. *The Kite Runner* is about a young boy named Amir and his friend and servant, Hassan, who live under the Taliban regime in Afghanistan. *A Thousand Splendid Suns* depicts two women, Mariam and Laila, whose lives become intertwined from the late 1960s until the present.

Hosseini's prose is succinct, direct and leaves the reader to his own imagination without puzzling him. Besides exceptional writing style, Hosseini tackles an issue many Americans just ignore or try not to think too hard about: the political and social situation in Afghanistan. Hosseini makes the reader aware of the political backdrop throughout his novels, and politics do play an integral part in the plots, but the changing of regimes and their effects on the country's population are presented through the eyes of the characters. He also presents this political information in a way that Americans can really relate to, as is shown in the sales of his two novels.

A film of *The Kite Runner* will be in theaters on November 2 of this year, and the film version of *A Thousand Splendid Suns* will be made in the near future by Columbia Pictures.

Hosseini, the combination doctor and bestselling novelist, presents American (and international) readers with a captivating, enthralling look at the Afghanistan that currently is and once was. We can expect even more spellbinding tales from him in the future.



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A new "must read" book for anyone.

Halo 3 Review: Combat Devolved?

by Dan Cymbal
Arts & Entertainment Writer

Almost six years ago, Bungie Studios released the Halo: Combat Evolved for Microsoft's highly Xbox console, which garnered critical and public praise. The game set the bar for console first person shooters for years, boasting a combination of excellent A.I., stunning graphics, and an excellent multiplayer experience. Halo's follow up three years later, was equally praised for its clever advances in online multiplayer via a silky smooth online interface and skill based matchmaking system. However, the series was ultimately judged as a step back due to a convoluted cliffhanger single player outing, poor weapon balancing, and an abundance of exploitable glitches. Last week, Bungie released the final installment of the Halo trilogy amidst a flood of hype and equal amounts of apprehension. Could the gameplay measure up to the bar set by the original Halo with the features of Halo 2? Sort of.

Campaign

The single player campaign starts up right where the last game left off. If you happened to miss the last installment, well, tough luck. The plot revolves around the Master Chief's return to Earth to "finish the fight" against the Covenant Prophet of Truth, who is working to excavate an artifact that will activate the rest of the mysterious Halo rings. A large portion of the game occurs in Africa, where the battle for Earth is taking place, but players eventually find themselves whisked across the galaxy to scorched deserts, lush forests, and snowy mountains.

Anyone who has played the Halo series should find the controls comfortable; the only control wrinkle is mapping the reload button to the right bumper, while using the x button to throw special Equipment that can shield, cause damage, or heal. Players complained about Halo 2's campaign because of the large amount of confusing backtracking coupled with unimaginative level design; truth be told, Bungie is not particularly gifted at designing intuitive indoor levels. Unfortunately, the player is still required to do a large amount of backtracking and indoor level design is still vague and ambiguous (the mission 'Cortana' is a rather abysmal example). More often than not, you might find yourself searching for the next room long after clearing it. Fortunately for Halo, its greatest strength has been creating epic outdoor set pieces, and the developers seem to have understood that.

Thanks to the power of the Xbox 360, Halo 3 boasts numerous eye popping battles with large amounts of enemies and friendly units. Sadly, graphics seem unreasonably bare at points, while the developers pulled out all the stops at others. All the usual enemies make a return; the first claustrophobic encounter with the Flood is particularly noteworthy. Once again, the enemy A.I. is great; especially on the higher difficulties. Brutes will frequently take cover, use items, and call for backup. Grunts will frequently run and hide. Conversely, the friendly A.I. is still terrible, and more often than not you'll feel like you're fighting alone. All in all, the campaign is a distinct step up from the last installment. A scoring system and hidden gameplay/armor unlocking skulls add replay value. Still, don't expect to take more than 6-7 hours to finish the campaign on the Heroic difficulty level.

Multiplayer

Until the release of Gears of War, Halo 2 was the most popular game on Xbox Live for almost two years running. As such, it is very clear that the bulk of the development went into making the multiplayer enjoyable. Matchmaking and leveling up make a return, bolstered by a brand new on-the-fly map editing feature, uploadable replays and file sharing, a separate ranking system based on wins, the ability to veto a match type, and a fairly extensive selection of customizable armor.

Also of note are the penalties to players' ranks who quit out of games, the "A-hole" button that allows players to mute other irritating players conveniently, along with the addition of four player campaign online. The game comes with 11 multiplayer maps built in, with the classic "Zanzibar" reborn as "Last Resort". The maps are generally well balanced, though there is no one that sticks out as an instant classic. All the popular modes are intact: CTF, Slayer, Assault, Oddball, and Territories. Bungie also added VIP and Infection modes, both online fan favorites.

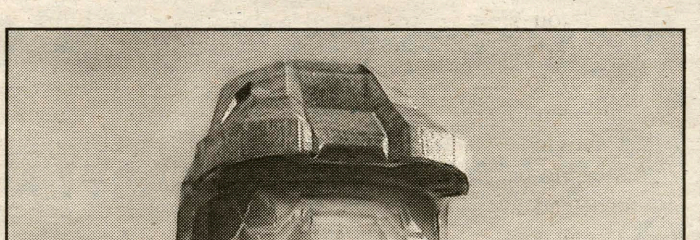
The multiplayer experience generally runs smoothly in both split screen and online though when action gets hectic in multiplayer Campaign, the framerate will dip very noticeably. Also, my play tests online found games with eight or more people to be extremely laggy, and matchmaking is terribly slow at this stage. I assume these problems will be patched eventually.

The new weapons and vehicles work fine in multiplayer, and most are useful variants on old counterparts. This does add a needed breath of fresh air to the Halo 2 model, where the weapons and vehicles were great, but only a handful were useful. Old favorites like the Needler are far more powerful, whereas the sword now has expiring energy and the Battle Rifle/Plasma Pistol is thankfully less effective. The use of equipment, like Bubble Shields, Trip Mines, and Gravity lifts, add a whole new element to gameplay. It still remains to be seen whether these tweaks make the game more enjoyable; this depends on what items or weapons players will learn to exploit. The online component can only truly be measured by the community that uses it.

Summary

By and large, Bungie addressed the concerns with Halo 2, and the game feels like the best of both its predecessors. As such, the combat is very much the same of what it was seven years ago, and the graphics are not on par with either BioShock or Gears of War (and Gears was released last year). Once again, the audio is excellent, and the sheer amount of features makes up for the somewhat stale gameplay and limited offline experience.

Overall Rating: 4/5


WWW.GAMEBLOG.COM

Halo 3 Released, GPA Decline Imminent.

Sincerity

by Jennifer Mitchell '09
Arts & Entertainment Writer

Poets who use elaborate sonnets,
With metaphor and imagery and rhyme,
To charm women and girls that they have met
Find they are wasting their effort and time.
The fairer sex is deaf to poetry
That swears they are the loveliest of all,
For ladies do have eyes to judge and see
Their own imperfections both great and small.
Only a very vain woman believes
Herself to be peerless Helen of Troy.
Other females it generally peeves
As common ruse, deceit, tactic or ploy.
You'd do better with some sincerity,
A method admired for its rarity.

The Excelsior Ensemble Visits Hamilton College

by Elijah LaChance '09
Science & Technology Editor

The trombone is the loudest instrument in a symphony orchestra. It's deep, reverberating tones pull the listener into the deepest underbelly of sound and envelope everything around it in its infinity. It can also be sweet and tender,, a gentle giant singing softly like a lovelorn swan. The trombone can be funny, an instrument of comedy and laughter, galumphing awkwardly along and swaying like an overweight drunk man. The trombone can be a call to war, destroying the weak and feckless thoughts that flitted about the listener's mind before it sounded. The trombone can mourn death, celebrate life, signal danger, and give the courage of a new morning. The trombone is an incredibly versatile instrument, but there is a catch. To ensnare the mind and the heart, the trombone must be played, and played well. That point was driven home on the last Sunday of this past September, when the Excelsior Trombone Ensemble played at Wellin Hall with John "Doc" Marcellus as a solo trombone, Prof. Heather Buchman conducting, and Tom Morrell '10 providing percussion accompaniment.

I've played trumpet since fourth grade, and so I've played with trombones for a good portion of my life. Yet I'd yet to hear an ensemble made up exclusively of trombones when I entered the hall. The Excelsior Ensemble is made up of four trombones, all of whom can make some claim of hailing from New York State. "Excelsior" means "upward movement" in Latin, thus the name of the ensemble. (It is also the name of Hamilton's latest pledge drive, and President Joan Hinde Stewart was on-hand to take in the show). As I watched the ensemble file onto the stage, I couldn't help but wonder if they could really hold my attention for almost two hours. Shame on me for worrying. The first notes, those I had been anticipating to bust forth with great clamor, instead slipped around me and pulled me into the warmth and comfort of music played at its most exquisite professional level. The music rose and fell, the colors of the tone changing with greater artistry than I could follow, but not more than I could appreciate. Although three sizes of trombone (alto, tenor, and bass) were used, the players deserve the credit for making the instruments sound more like French horns or flugelhorns as they caressed and fluttered over the high passages.

Prof. Buchman has said that John Marcellus, known to all who know him as "Doc," was the man who, "raised me from a pup, so to speak." Marcellus' legacy was palpable during the performance even before he walked on stage: in addition to Buchman, two of the four Excelsior trombonists studied under him. When he did walk on stage for his solo feature, he commanded the stage with the aura of a great master, and the aura did not lie. In addition to demonstrating an exceptional tone, technical skills honed to the highest levels, and simply beautiful phrasing, Marcellus showed that he has a rare ability among trombonists: the ability to play exceptionally loud while remaining perfectly musical. It is safe to say that listening to Marcellus play not only showed me an example of great playing as I knew it, but also extended my ideas of what great playing is. In every aspect, the performance itself was a tremendous success. The one sour thing about the night was the low attendance. I would strongly encourage every member of the Hamilton community, whether student, professor, staff member, Lightsider, Darksider, classical musician, punk rocker, non-musician or any combination to come to these amazing shows. Regardless of interests and backgrounds, the hearts and minds of the audience are always won over, not by the instruments themselves, but by truly great musicians such as those in the Excelsior Trombone Ensemble.

Life is calling.
How far will you go?

Peace Corps will be on campus Tuesday, October 2nd.
Come learn more and meet a recruiter and former Peace Corps Volunteer.

Peace Corps Presentation
Tuesday, Oct. 2 from 12pm - 1pm
Assembly Room of Bristol Campus Center
Peace Corps will be at the Graduate School Fair.

Peace Corps volunteers work in 73 countries. To date, 206 Hamilton grads have served in the Peace Corps.

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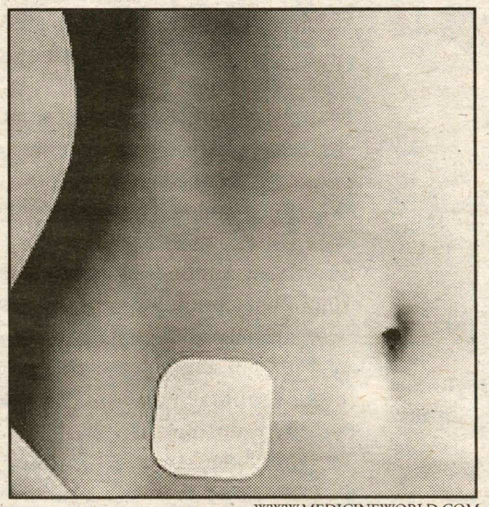
Insulin Patch Developed from Printer Technology

by Nate Fedrizzi '10
Science and Technology Writer

Recent developments in insulin technology could soon provide medication delivery modeled after an unexpected source: your home printer. This device patented by HP uses technology from inkjet printer cartridges to inject insulin painlessly into the skin from a small patch placed on the arm. The patch could potentially revolutionize insulin treatments, a process which currently requires somewhat painful daily injections, by using "microneedles" to inject drugs into outer layers of skin that lack sensitive nerves. The patch contains 150 tiny needles, each only long enough to penetrate the very outer layer of the skin, known as the stratum corneum, which protects the body from infection. The medication is then released into a shallow layer of epidermis, located above the nerve-filled dermis layer, and travels into the body's bloodstream.

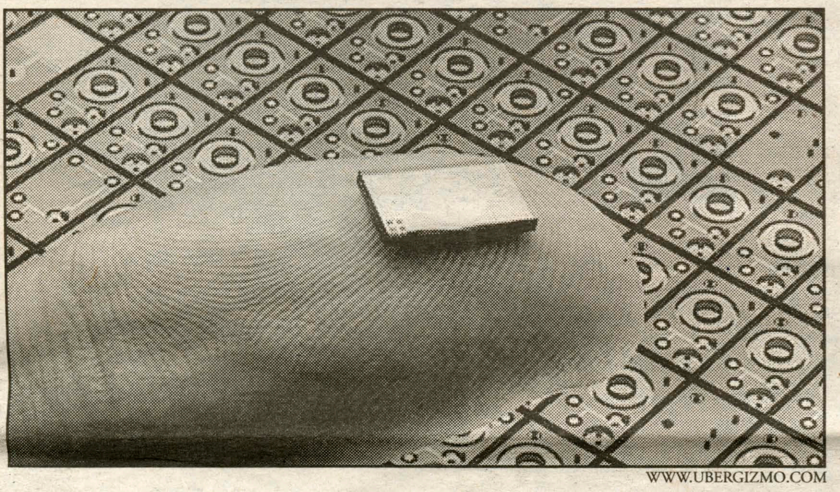
The insulin patch could ease the pain of an estimated 14.6 million Americans diagnosed with diabetes, many of whom require daily insulin injections. Diabetes, a disease that affects approximately 240 million people worldwide is a serious chronic illness caused by a malfunction in the production of insulin by the pancreas, which controls levels of glucose in the bloodstream. Those diagnosed with type-1 diabetes produce no insulin naturally, while type-2 diabetes indicates limited insulin production. While type-1 diabetes is more immediately lethal, the risks from type-2 diabetes include heightened rates of kidney failure, heart attack, stroke, cardiovascular disease and blindness. Causes for the disease range from inherited genetic factors to the major contributors of obesity and lack of physical activity, which can produce increased resistance to insulin. While insulin treatments are effective in treating type-1 diabetes, and many people suffering from type-2 diabetes are able to regulate their blood sugar through careful monitoring of diet and exercise, the disease remains a major cause of death in the developed world, causing an estimated 3.8 million deaths per year reported by the International Diabetes Federation. The threat of the disease is increasing, with the number of people suffering from diabetes predicted by the IDF to reach 380 million by 2025.


WWW.MEDICINEWORLD.COM
The insulin patch might replace painful, repeated insulin injections for the world's 240 million diabetics.

Insulin treatments taken by those suffering from diabetes come from a variety of sources, primarily taken from animals such as pigs or cows, or artificially manufactured in a lab. The medication cannot be taken orally due to digestive processes that would render it useless, and therefore must be inserted directly into the bloodstream, currently through needle injections.

There are a variety of injection methods used to deliver insulin under the skin, including the typical syringes and insulin pens, both of which require needles to penetrate the skin, as well as insulin pumps which require a small catheter to dose insulin directly into the bloodstream. All of the current methods of insulin injection require frequent penetration of the skin to the level of the dermis, which can be painful. The advances in insulin technology may soon provide painless alternatives to needle based treatments.

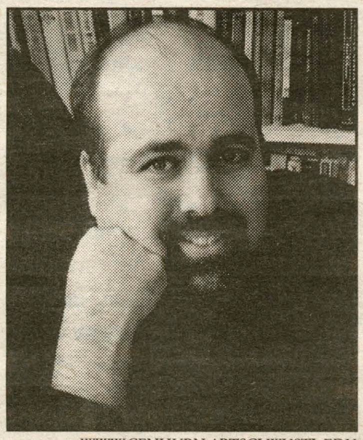
In addition to the insulin patch, there have been developments made in the field of insulin inhalers, which rely on a dry powdered form of insulin that is absorbed into the bloodstream through lung tissues. While these inhalers avoid the pain of needle injections, the powdered insulin could present other potential health risks or damages to the sensitive lung membranes. The insulin patch, however, may soon provide the most promising source of relief to those suffering from diabetes because it relies upon the standard process of injection into the skin, but remains painless due to the shallowness of epidermal penetration. The Irish biotechnology firm Crospon has been licensed by HP and is currently working to produce the microneedle patch for human use.


WWW.UBERGIZMO.COM
The patch (shown here) is modeled after a printer cartridge.

Doctor-Poet Talks, Inspires on the Hill

by Elijah LaChance '10
Science and Technology Editor

"So few doctors can write and express their feelings today that they risk becoming disconnected with their patients," said Dr. Raphael Campo during his speech in the Chapel on Thursday, September 27. Dr. Campo is, by his own definition, an exception to the modern stereotype of a modern doctor. At his poetry reading later the same day in the Fillius Events Barn, he said, "When I went to Harvard, I thought I would be an outcast because I was homosexual, or because I was Cuban, or because I was overweight. It turned out that none of these things mattered, but because I was a poet I was an outcast anyway." Today, Dr. Campo teaches a writing course at Harvard Medical School in addition to the traditional courses he leads. The course seeks to show young doctors how valuable writing can be in their profession. Dr. Campo believes that writing can de-stress doctors and lead to more effective communication with patients.


WWW.CENHURN.ARTSCI.WUSTL.EDU

Listening to Dr. Campo's poetry is like stepping inside a cross between an emergency room, a cancer ward, and Eza Pound's office. His poetry focuses around the patient, often beginning, "The patient is..." It is obvious he has made deep connections with his patients in a way only the best doctors are able to, feeling their thoughts and emotions along with their pulse. Most of Dr. Campo's patients are gay and/or don't speak English, showing an amazing commitment to Dr. Campo's reasons for becoming a doctor in the first place: to help people in situations he has already experienced. Dr. Campo's talk also seemed to reinvigorate his listeners, many of whom exclaimed, "This is why I want to go to medical school!" Regardless of nationality, goals, or view on poetry, Dr. Campo's talks were universally interesting and inspiring.

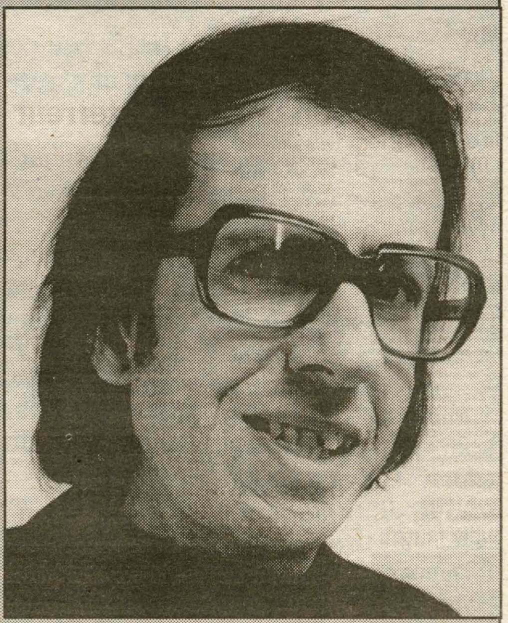
Net-Speak: Our Language in the Age of the Internet

by Kate Tumarello '11
Science and Technology Editor

"Idk...my bff, Jill?" Most of us have seen the Cingular commercial with the mother and daughter communicating in internet and text messaging slang. Even those of us who are not tech savvy can understand what is being said, not just by the captions on the bottom of the screen, but by the experience we've had with the current revolution of the English language.

It is obvious this new type of argot has infiltrated our language and culture. The response to this commercial has been overwhelming. The commercial was recited continuously, Facebook groups were formed, even my mom found it humorous. This all speaks to our society's acceptance of this new form of communication involving abbreviations, misspellings, and numbers.

Most of the slang used in the Cingular commercial is the basic abbreviations. These include "inbd," short for it's no big deal, "idk," (I don't know,) and "snf," (so not fair.) Others that are present in the commercial and our language are the extremely popular "omg" and "bff." While it's common to see the others abbreviated when writing, or more specifically, typing, it is becoming increasingly popular to actually hear people say "Oh Em Gee," or however such an abbreviation would be spelled out, rather than the real "Oh My God." "Bff-" best friend forever- and "lol" are other examples where the abbreviations are being said more than the words they stand for.


WWW.ULTIMATEGEEK.ORG
Even stereotypes have changed in the digital age. Think "nerd" or "geek."

Another type of internet speak is the "name-of-company-turned-verb" category. The most obvious examples are "Google" and "Photoshop," meaning to search something and to digitally alter a picture, respectively. Another popular one is "Mapquest," or to get directions using the internet. It's always funny to see the reaction of an older person when you say you've had to "Google" someone. Words like this have so invaded pop culture that there is an episode of Gilmore Girls in which Rory's boyfriend asks if he should be concerned that she had "Googled" his father. While I know this is not true for many, according to some people, if it's in Gilmore Girls, it's an important part of pop culture.

see Techno-Speak, page 19

GMOs: What Are We Really Eating?

by Laura Wright '10
Science and Technology Writer

Last semester, I was swept into McEwen on a snowy evening with the harsh winds biting at my ankles. After braving the seemingly Arctic conditions of our February campus, I anxiously clambered up the stairs to the Green Café, to stand my ground in line for some delicious stir-fry. The line was slow, but soon (victorious) I reached the bowls from which I could select the concoction of my delight: plump mushrooms, zingy celery, just a few carrots, plenty of broccoli and a small smattering of fleshy peppers. Upon closer inspection, however, I found these peppers not to be the expected green or rare orange hue; these were a veritable spectacle of color. Each strip awaiting a stirred fry was green, yellow AND orange.... were they unripe and plucked too early? Were they the love-children of some transcendental pepper orgy? Or perhaps they all had tie-dyed before making their way to McEwen? Or maybe a more disturbing truth, that they had been born from test tubes - a green pepper raped with a syringe of orange semen.

Having decided to opt for the local butternut squash, I sat down at my table and began to ponder the ethics of genetically modified foods. Had I not been in line so long and cared to admire those peppers, would I have even realized they were modified at all? I felt cheated that food served to me could be so strange, that I didn't realize the nature of my nourishment. I felt outraged that if I were in the store, I might not even be able to choose among the produce for the vegetables unmarred by scientific "improvement."

So I have since been on a quest to try and find some truth about the elusive nature of GMOs. The term GMO (genetically modified organism) is most commonly used of crops created for human consumption using the latest molecular genetic technology. The idea of these innovations is to skip many generations of natural selection and, instead, ingrain specific characteristics into our harvests. Such characteristics could be resilience to pesticides or improved nutritional content. Genetic modification allows specific and rapid change within a species, guaranteeing better yields than an unmodified crop may otherwise produce. Monsanto, one of the largest producers of GMOs and agrichemicals, markets corn, soy and other crops as Roundup Ready - that is to say that their genetic sequence has been altered such that it is immune to Monsanto's her-bicide, Roundup. This chemical is effective at exterminating every weed and grass with which it makes contact; it is also sprayed over countries in South America by the US Government in order to kill cocoa plants (from which cocaine is extracted).

However, the seeds created by Monsanto and other GMO producing companies are also created so that they are sterile, unable to produce another harvest from their fruits. This renders farmers who invest in these seeds dependent upon companies from year to year, in order to guarantee their own harvest. This seed characteristic seems to contradict one of the main justifications for GMOs - that better crop yields are necessary to support our rapidly growing human population. With

WWW.LEIJDENUNIV.NL

What's the cost of improving yields of staple crops like corn?

most of the world's farmable land under cultivation, we need to find a solution to create sustainable and high-yielding crops. However, by rendering farmers dependent on these large GMO producers, there is little hope of maintaining sustainable communities in developing nations, where the population growth is most rapid. These companies would create a neo-feudal system, in which starving nations would pay tithes to vassal corporations for seed.

Genetically modified products such as "Golden Rice" have been created with greater nutritional value for countries which depend on staple crops and have a mal-nourished population; but does this address the real needs of these impoverished communities? Golden Rice, developed to have high levels of vitamin A, was not allowed on the market for human consumption, as it met much resistance from environmental and humanitarian groups; they contest that eliminating biodi

*see **GMOs**, page 20*

PROFESSOR PROFILE

Wei-Jen Chang, Biology

THE FACTS:

Name: Wei-Jen Chang
Department: Biology
Hometown: Taipei, Taiwan
College: National Taiwan University
Post-doctoral work at: Princeton University
Research: Evolutionary biology

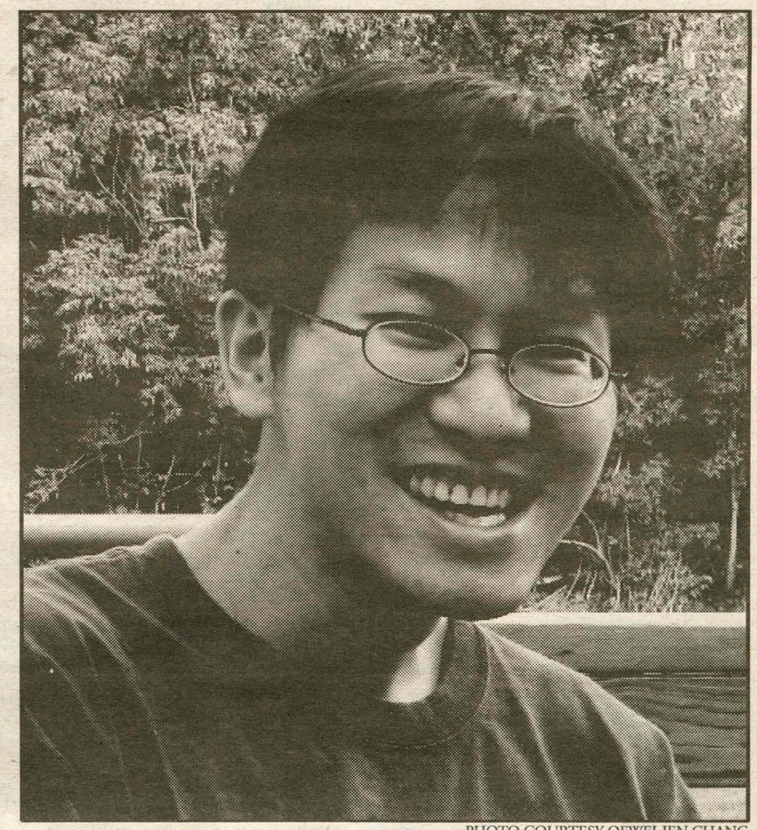


PHOTO COURTESY OF WEI-JEN CHANG

INTERVIEW SECTION:

Elijah LaChance: If you were to describe yourself in three words, what would they be?

Wei-Jen Chang: Asian, humorous, slim.

EL: What would you say is your teaching style, and what can students expect who are in your classes?

WC: Casual and disciplined - it makes sense. I like students with strong motivations and initiatives. Being interested in something and willing to pursue the subject even if I am not covering it in the class. To me it is the spirit of pursing knowledge (or truth). And because of students' eagerness for learning, it makes me want to teach them everything I know, and cut into subjects from as many different angles as possible. But still, first things first. Some disciplines are needed before we move on to a more complicated system.

EL: What is your funniest and/or most embarrassing childhood memory that you wouldn't mind sharing?

WC: Well… I don't know if it counts. I used to be in an actor training class when I was about eight or nine years old. Believe it or not, I looked different and was way cuter (sigh) back then. Some agents found me on street and suggested to my parents to have me trained and see if I had the talent. So I went. I did well on almost all acting that the teacher asked me to perform, but failed to act "crying." In fact, no other kid actor in my class could get a tear out when asked. Anyway, I guess that I was too happy to cry (my mom was prompting me with some sorrowful experience, but the more I thought about the entire thing, the more I wanted to laugh!). After all, I did walk as a kid model for a small show, but that was it.

EL: What is your favorite band or singer, your favorite ice cream flavor, your favorite book, and your favorite homecooked meal?

WC: Chinese or American bands? I would say Chicago. It was the band that accompanied my high school time. I like ice cream, but have no particular favorite. My favorite book is *China: A Macro History* written by Ray Huang. I enjoy reading history books and I think this one presents pretty much the most objective perspective on how and why China is like it is nowadays. How China has "evolved" through time, if we put it in the biology terms. I can name a lot of delicious dishes that my wife and I can cook, but my favorite one is my wife's "Chow-Fan". It was what she cooked for me when we started dating.

EL: How did you eventually choose to teach biology for a living?

WC: Teaching and biology are kind of two separate things to me. I chose biology as my major when I entered college (National Taiwan University), partly because I was afraid of losing interest in my favorite, computer science, if I chose it as my major. So I thought, why not try my second favorite: biology (which was also interesting and I had not had much of a grip on it.) I know it may sound weird, but the more puzzling it [biology] was, the more I wanted to figure it out. It took me another couple of years to figure out what biology really is, and another couple of years to find my research interests.

Teaching to me is a big fulfillment. I could have done many things, but I cannot because I am only one person and I have to choose a path. Teaching, and helping guide students to succeed in their paths, are therefore joyful experiences to me, because I can then feel for students' success and excitement. I don't need to become a medical doctor, but I do enjoy helping and watching my students becoming doctors who save other people's lives. Many people say teaching is so rewarding and I think it is well said.

EL: Why Hamilton?

WC: Before I came to Hamilton, I already knew that Hamilton was a prestigious college. By then, I had decided to go to a place where I could enjoy teaching while keeping the same effort on my research, and Hamilton matched this profile. Geographically, Hamilton is also close to Princeton where I did my postdoc, and it is convenient to move to and easy to keep ties with my former colleagues at Princeton. These were major considerations before we moved. And, believe it or not, Clinton is a paradise for professors because in addition to the factors stated above, its affordable real estate, low living costs,

*see **Professor Profile**, page 19*

President Bush, Green Version?

by Kye Lippold '10
Science and Technology Special Correspondent

On Thursday and Friday, President Bush held a summit on climate change where he argued that countries should set global goals on reductions of greenhouse gas emissions. It was a dramatic step for a president who had questioned the impact of global warming at the beginning of his term. Yet few responded. The New York Times reported that the audience, lower-level government officials from 17 major industrialized nations, applauded only once, when the president indicated his support for a more stringent United Nations climate meeting in December. The president left his podium "quickly" and fifteen minutes ahead of schedule for a thirty-five minute speech.

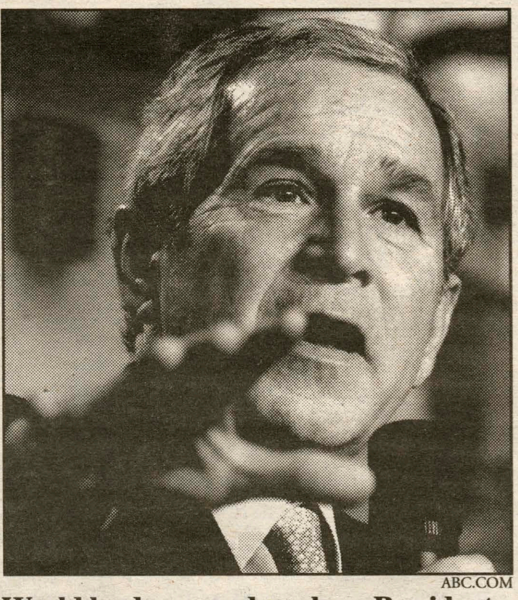
An anonymous European diplomat later gave some opinion to the Guardian newspaper in Britain: "It was a total charade and has been exposed as a charade... I have never heard a more humiliating speech by a major leader... trying to present himself as a leader while showing no sign of leadership. It was a total failure." From Reuters, British special advisor on climate change John Ashton: "I think that the argument that we can do this through voluntary approaches is now pretty much discredited internationally." South African Environment Minister Marthinus van Schalkwyk: "We think that the U.S. needs to go back to the drawing board."

Harsh words for the leader of a global superpower. Why was President Bush's proposal rated so badly?

Mainly, the proposal set no mandatory caps on emissions, and would instead allow individual countries to develop their own proposals to meet international goals voluntarily. This stands in line with President Bush's previous commitments to limit economic restrictions to prevent climate change; as early as 2001, he supported using "the power of markets" to confront the problem. The president argues that mandatory caps will hurt nations' economies, and that such caps are often distributed unequally (as in the Kyoto Protocol that only banned emissions from developed nations, thus excluding new major polluters such as India and China).

It is true that curbing global warming will have an economic cost. In May, scientists working with the Intergovernmental Panel on Climate Change estimated that a carbon tax equivalent to a rise in the price of gasoline of $1 per gallon worldwide would stabilize the emissions of greenhouse gases by 2030. This could also be achieved by reduction of future economic growth by 0.12 percent per year (for comparison, U.S. 2006 growth was 2.9 percent, and growth in the dot-com crash year of 2001 was 0.8 percent, according to the U.S. Bureau of Economic Analysis). Similar ideas have appeared in Representative

*see **Bush Gone Green?**, page 21*


ABC.COM
World leaders wonder where President Bush really stands on climate change.

PROFESSOR PROFILE
Wei-Jen Chang: Biology

*from **Professor Profile**, page 19*

public high schools (to raise kids) are fantastic things to have for raising a family. Upstate people are also friendly. Students at Hamilton are also smart and gifted which makes teaching more rewarding. Unless you are a big city-type person, I would ask back – why not Hamilton?

EL: Do you have any habits students might notice? If so, what are they?

WC: 99% of time I wear jeans.

EL: What areas of biology-most interest you and why?

WC: Evolutionary biology. It always strikes me on how biological systems have evolved through time, that many life forms, that many surviving strategies, created/evolved through time are all magnificent. As simply as I can put it, evolution is just like a game with fixed rules, and you would wonder if there can be many forms of life from a system under "fixed rules". But there are! I feel so touched every time I learn of some organisms using unimaginable strategies to survive. And if you look carefully, very often you will see human beings are using similar strategies during their daily lives! Then you wonder who set up these rules to allow all these beautiful things to happen (even though sometimes you may find some phenomenon disgusting/brutal, but that's subjected to philosophical debates, ja?).

EL: What was the craziest thing you did in college you wouldn't mind sharing?

WC: I once rode motorcycles (125 c.c.) with my friends traveling to Seashore City – Hualien (in Taiwan), which is about 200 km from my home town, Taipei. Unlike in the US, 500 c.c. motorcycles like Harleys are restricted in Taiwan. Compared to 500 c.c. motorcycles, 125 c.c. ones are like "small sheep". However, these "small sheep" are cozy (for dating purposes) and convenient for travel within a big city like Taipei, but they are never intended for a long road trip. On top of that, the 200 km ride to Hualien was mostly on narrow roads and we had to constantly be mindful for trucks and trailers. No parents would approve such a trip, and of course they did not know until years ago when I told them the truth.

EL: Other than the Science Center, where can students find you on campus?

WC: Commons. I really enjoy dining there.

Techno-speak: It's Everywhere

*from **Net-Speak**, page 18*

Then there is the whole group of words that are derived from Facebook. To our generation, the words "wall" and "poke" have completely different meanings. My mom wonders why I have graffiti artist friends when I tell her that "they wrote it on my wall." Those who are wary of online social networks are often quick to distrust anyone using words and phrases related to Facebook, or even worse, Myspace. Still, anyone who uses either of these sites is likely to use the terminology that goes along with it.

The next group of internet slang that is creeping into our culture is the misspelled words that have come to be accepted as actual language. "Pwned," or "poned," is one of the most easily seen cases of this. I was curious as to how a word as odd and unpronounceable as this one came into being, and a little "Googling" brought some interesting results. "Pwned" was created when someone misspelled "owned," due to the inconvenient placement of the "o" and "p" keys on the keyboard. The definition remains the same as the original word, but people seem much more enthusiastic to use the new word, both in written and oral communication.

In my mind, the most bizarre internet slang is the kind that involves numbers. While I include in this group the words where numbers are substituted for letters, like "2nite" and "l8er," I'm also thinking of the more intricate slang that has descended from actual technological language. The most common example is referring to someone as "404," meaning they lack technological skills. This originates from the incredibly annoying web error message, "404 Not Found," meaning site requested could not be located. Then there's the interesting "1337," also written as "LEET," "31337," and "l33t," short for elite and usually used to describe someone who is good with technology.

The question remains, is the internet slang revolution a step forward or a step back? Some might argue that by increasing the efficiency of our language, we are actually evolving. It seems more likely that we are devolving. First, we become too lethargic to actually type things out and instead use abbreviations and numbers. Next, we care to little to speak the way words are meant to be spoken. What happens now? Will we at some point revert back to communicating in grunts simply because we cannot put forth the effort to complete our thoughts and sentences?

I use, and often love, this slang. I have found, like the daughter in the Cingular commercial, that it makes my frequent text messaging much easier. If you feel the same way but can't quite grasp the intricacies of this new form of communication, although I would think many of you probably can, just "Google" something along the lines of "internet slang dictionary" and you'll quickly find words, definitions, and even origins. While some of these new words and phrases may seem ridiculous, they're almost always better than our parents' slang.

WWW.CINGULAR.COM
The famous Cingular commercial exemplifies the slang trend.

Science and Technology Joke Contest Winners:

"The name's Bond... Covalent Bond."
Submitted by Dan Bond '08

"The residents of Fairbanks, Alaska recently unveiled a superconductor that will operate at room temperature."
Submitted by Matt Crowson '09

"Guy: I wish I were DNA helicase.
Girl: Why is that?
Guy: So I could unzip your jeans."
Submitted by Mike Bigwood '10

Keep an eye out for our November contest!

SCI & TECH EVENTS CALENDAR

SUNDAY, OCT. 7:
BioMatters Discussion Circle:
Euthanasia: A Scientific Outlook on the Pros and Cons
7:00 p.m. Biology Student Lounge (Second Floor SCCT)

MONDAY, OCT. 8:
Dr. Deanna Thompson, Department of Biomedical Engineering, RPI
"Neural Engineering Strategies to Support and Direct Neurite Outgrowth"

SAT., OCT. 13 - TUES., OCT 16:
Fall Break

FRIDAY, OCT. 19:
Peter Zhang, Department of Chemistry, University of South Florida
"Bio-Inspired Carbene and Nitrene Transfer Reactions by Metalloporphyrins"

GMOs: Blessing or Curse?

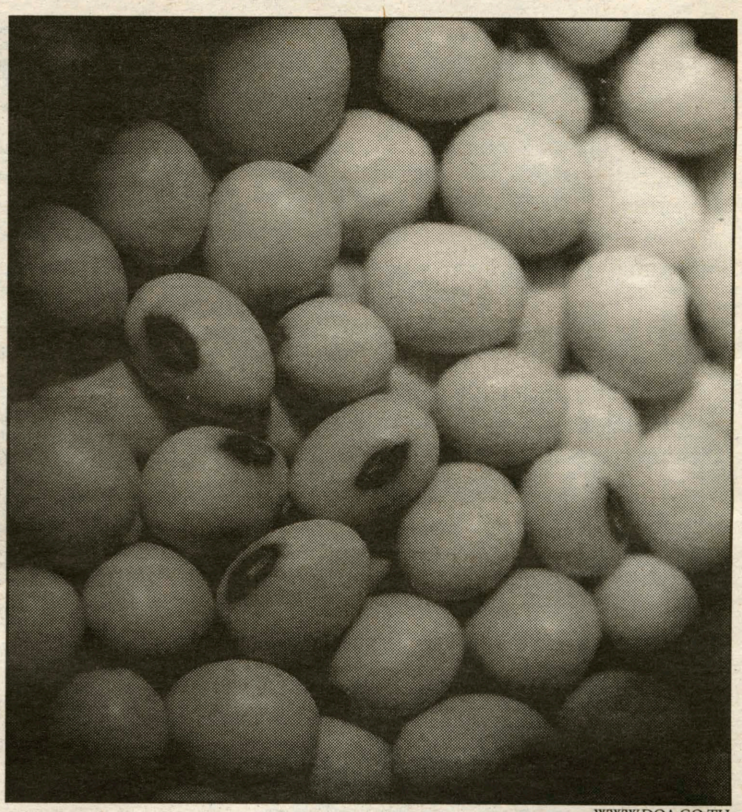
from GMOs, page 19

versity in one's diet is damaging not only to the body but also to the earth itself. By creating single species ecosystems, farmers deprive soils of the nutrients that would otherwise be replenished each year. Many other crops, such as sweet potatoes, are able to provide the necessary vitamins and minerals that humans need - the idea of a cure-all crop is just a cheap commodity promoted by corporations. There have been movements in Africa to promote "permaculture," agricultural practices in which the needs of crops and animals are provided by other cultivated products. The idea is to look at the whole system and find natural solutions to them. For example, by planting broccoli in a field the year before you plant strawberries, the soil is full of minerals which keep out a common strawberry-killing weed. Industrialized agricultural practices, as promoted by creators of GMOs, overlook natural solutions to low crop harvests and eliminate natural, diverse ecosystems in order to "protect" their species from the natural world.

But there are other reasons why GMOs ought to be approached warily. Many of the controversies surrounding modified foods stem from the lack of research or regulation of these innovations on the part of the FDA and other, international regulating agencies. Genetically modified foods were deemed substantially equivalent to natural foods by the FDA, so that they would not have to be extensively tested before entering the market. Without extensive investigations into the effects of entering new genes into an ecosystem, we have seen GMOs inflict many diverse consequences. B.T. corn pollen has been shown to cause high mortality in monarch butterfly caterpillars; these pesticides are not designed to only target those species that threaten the crop, but wipe out many insect larvae. There are also concerns about gene transfer to unintended spe-cies. If herbicide resistance were transferred to weeds, then current herbicides would no longer be effective. The speculated worry about the pervasive possibilities of GMOs stem from the issues of cross-pollination which have been documented across the US; countless farmers have had their personal stock of naturally selected seed contami-nated by GM crops. Monsanto, for example, has filed countless lawsuits against inno-cent farmers, whose harvests were infected with GM crops. Monsanto claims that, as these farmers are not paying royalties on Monsanto's product, that they are infringing on patent laws (as every genetically modified innovation is patented by the company which discovers it).

But does this not seem like a contradiction to the assertion of the FDA that GMOs are sufficiently similar to natural foods so as not to require research? GM corporations exploit this loophole in our laws, in which they are allowed to call their research unique and worthy of protection, yet avoid regulation through testing. These companies are being allowed to monopolize the ownership of all the crop seeds in the world; moreover, through the invasive nature of their breeds, they are systematically eliminating all natural species variants in our diet.

With the incredible potential for calamity in GMOs and the unknown health risks of these unresearched products, it seems irresponsible on the part of our government not to at least attempt to verify the safety of technology which is now prevalent in the majority of our food. More than half of many of our crops are genetically modified and only increasing in number. The very least thing that our government should do is to label GM products, so that the consumer has the opportunity to honestly choose their foods. Government research should be subsequent, but for those of us not willing to wait until the potential disaster is discovered, we should at least be able to choose another diet. So that when we're in Commons we would think a little bit about how much of our food is modified and make up our own minds. I know that I, for one, would rather vow off stir-fry than risk losing my mind to those psychedelic



Soybeans are another common target for genetic modication. The question is, "do you want to eat them?"

Bush Gone Green?

from Green Version, page 20

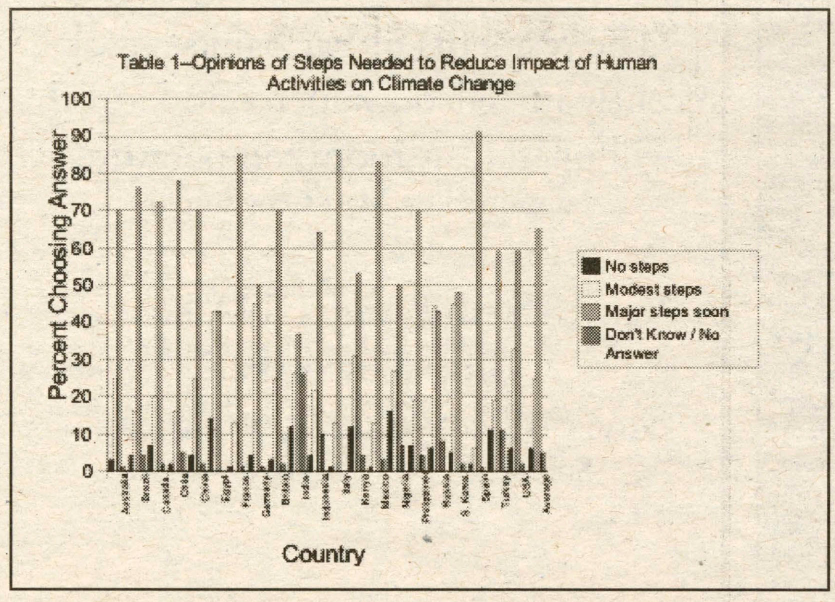
(D-Michigan) draft proposal to add a 50 cent carbon tax to gasoline in the United States. The question then becomes one of priorities—do world citizens see the effects of global warming, including melting arctic ice, disrupted weather patterns, and flooding, as worse than a price of $1 per gallon of gasoline?

Polling suggests world citizens come down on the side of the environment. A BBC World Service / Program on International Policy Attitudes poll from the summer of this year, surveying 22,000 people in 21 countries, found that 65 percent of the world population believes "It is necessary to take major steps starting very soon" to combat climate change, while 25 percent more supported modest steps over time (see accompanying Table 1). This trend repeats itself across both developed and developing nations; notably, Chinese respondents support major efforts much more than United States respondents, on par with Australia and Canada, while Mexico's support approaches the extremes of France and Italy.

Only in Egypt, India, Russia, and South Korea are support for major steps less than 50 percent, and the absence of support in these nations is not necessarily an indication of opposition to climate action, but could rather result from lower knowledge about global warming. Countries where more respondents reported they knew "a great deal" about climate change supported major action at higher rates, as seen in Table 2. Among those four nations, only South Korea indicated both less than 50 percent support for major steps and more than 20 percent respondents with high knowledge of global warming.

Finally, citizens in developing countries do agree on the whole with president Bush that new climate change agreements should apply to them. There is slightly less widespread support for developing countries to limit their emissions than there is for major action, but again two countries without majority support (India and Turkey) both include sizable "don't know" portions, leaving Egypt, Italy, Nigeria, and the Philippines in definite opposition. However, in each of these countries the gaps in opinion are small, while a large body of other developing countries (Brazil, Chile, Indonesia, Kenya, Mexico, and China) believe their own emissions should face restriction. Thus, it seems the majority of members of developing nations are willing to undertake economic changes on behalf of the environment.

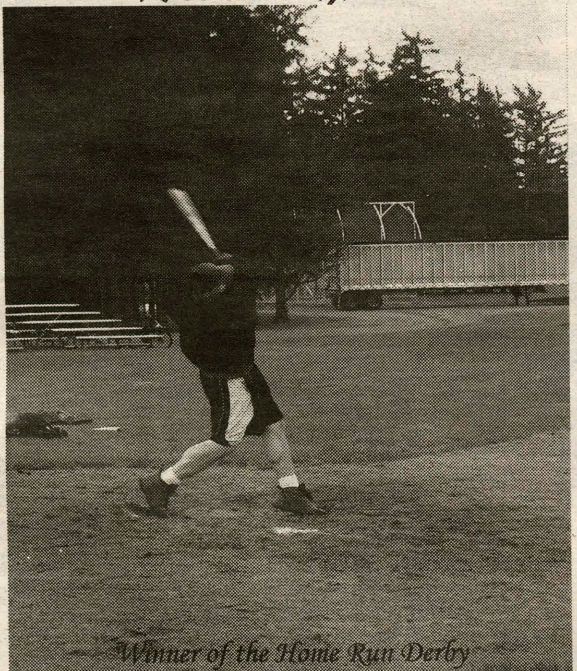
Polls may not match up to attitudes of country leaders (especially undemocratic nations), and these attitudes may dissolve slightly when confronted with the grim reality of economic sacrifices. But the overall support for mandatory, rapid action on climate change is so strong it is easy to see why ministers of other countries criticized the president. Most want to represent their population.



Although U.S. citizens are not the strongest advocates of new climate change steps, they were far from weak.

Congratulations to

Robert Healy, III



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THE GAME PLAN
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JAMIE FOXX & JENNIFER GARNER
CHRIS COOPER STADIUM SEATING
THE KINGDOM
●12:10●2:30-4:50-7:10▲9:30 DTS R

BILLY BOB THORNTON - SEANN WILLIAM SCOTT
MR. WOODCOCK
●1:00●3:00-5:00-7:05▲9:05 PG-13

RESIDENT EVIL: EXTINCTION #1 MOVIE!
●1:15●3:15-5:20-7:30▲9:40 DTS R

DANE COOK JESSICA ALBA
GOOD LUCK CHUCK #1 COMEDY
●1:10●3:10-5:10-7:20▲9:25 DTS R

Sydney White AMANDA BYNES
●12:05●2:15-4:30-6:55▲9:10 PG-13

THE BRAVE ONE JODIE FOSTER
●12:00●2:25-4:55-7:25▲9:50 R

3:10 TO YUMA ●2:25-4:45-7:15▲9:35 R

DRAGON WARS ●12:30 PG-13

SUPERBAD 5:05-7:35▲9:55 R

UNDERDOG ●1:05●3:00 PG

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Football Team Has Made Improvements on Offense

by Tim Eismeier '10
Sports Writer

Despite heading into the season with high hopes, the Continentals have lost their first two games of the season. In the season opener against Tufts, Hamilton gave up twenty-four unanswered points, and last week against Wesleyan, the team could not put points on the board until the third quarter. Needless to say, Hamilton has played inconsistently on both sides of the ball.

In the first two weeks of the season, the Hamilton defense, which was the team's primary strength last season, has already given up more than half as many points as it gave up all last season. In addition, Hamilton has looked much more vulnerable to big passing plays this year. Their opponents have averaged 284 passing yards per-game. Last season the Continentals only gave up 99.3 passing yards per-game.

The defense has been solid at times, notching five total interceptions and holding the opponents to just 1.7 yards per rush. John Lawrence '10, in particular, has played extremely well as he has seven tackles for loss, three sacks and a defended pass. Matt Pitarresi '08 leads the team with 18 tackles and he also has an interception and three passes defended.

The offense, despite some inconsistent play, has improved since last year. The team's total offense has gone from 172.6 yards per-game to 306 yards per-game. The most notable feature of this year's offense has been the three-quarterback rotation of Ben Saccomano '09, Dan Hood '08, and Ben Tomaszewski '10. After Head Coach Steve Stetson implemented the rotation, Hamilton's net passing yards went from 183 in week one to 262 in week two.

Hood has been the most effective quarterback. He has completed 42.3 percent of his passes, thrown a touchdown and had only one throw intercepted so far. Richard Kohnke '09 has also emerged as one of the team's top receiving threats. So far in his first season on the team, the former Hamilton basketball player has caught seven passes for 96 yards. Claudius Zorokong '08 and Frasher Kempe '08 have each scored a touchdown this season.

The other aspect where the Continentals have improved this year is in the kicking game. Last season, it was a struggle to get the extra point after scoring. George Taylor '11 has converted on his two opportunities and finally the team can relax after a touchdown.

Hamilton will be facing a considerable challenge on Saturday when they take on undefeated rival, Trinity College. The Continentals' struggling defense will go up against an offense that is firing on all cylinders. Trinity quarterback Eric McGrath '09 has been a true leader for their team. He is averaging 299 passing yards per-game, has seven touchdowns and only two interceptions. Trinity's defense, after giving up 470 yards of total offense and five touchdowns to Williams in week one, completely shut down Colby last week. The Bantams allowed only 126 yards through the air, and Colby's running game was nonexistent. They gained a total of zero net rushing yards in the game.

Still last season's game between Trinity and Hamilton was by no means a blowout, as Hamilton lost 13-0. If Hamilton's defense can revert back to its old form then Saturday's game should be a quality contest. Hamilton should be able to score more frequently during this game and present a good challenge.

PHOTO COURTESY OF HARRY JUNG

The Continentals look to rebound this weekend against conference rival Trinity.

Rockies and Padres Set Stage for Exciting Postseason

by Scott Flaherty '08
Sports Writer

The weeks leading to the Major League playoffs have been nothing short of incredible. The American League was dominated by the four teams who made the playoffs. The Red Sox managed to clinch the A.L. East for the first time in 21 years, perhaps proving the Yankees' dominance is waning. Will A-Rod finally come through in the clutch or will Big Papi lead the Red Sox to their second championship in four years?

Play in the National League, on the other hand, bordered on absurd. The Mets perpetrated one of the greatest flops in baseball history. With 17 games to play, they led the N.L. East by seven games, but then allowed the Phillies to make up those games. Going into the last game of the regular season, the two teams were tied for the division lead, but the Mets completed their downfall by losing to the Marlins, while the Phillies beat the Nationals to take the division.

This collapse contrasts with a great success story in the West. The Rockies won 13 out of their last 14 games to challenge for the N.L. Wild Card. The Padres' rollercoaster continued as they played the Rockies in a one-game playoff to see which team would win the Wild Card.

The game was typical for Coors Field: full of offense. The lead changed a total of four times. The Padres scored five runs early on in the game to take a 5-3 lead.

The Rockies crawled back, scoring one run in the bottom of the third to make it 5-4 and finally tied the game at five in the bottom of the fifth. The Rockies reclaimed the lead in the bottom of the sixth on a sacrifice fly by Kazuo Matsui. In the seventh, though, Rockies third baseman Garret Atkins hit a long drive to left center, which appeared to go out of the park, bounce off a seat, and back into play. The umpires, however, missed the call and ruled that the ball hit the top part of the outfield wall.

The score remained tied at six until the thirteenth inning, when Scott Hairston hit a two-run homer to put San Diego on top, 8-6. Colorado began to chip away at the lead in the bottom of the thirteenth, working against Padres' closer Trevor Hoffman.

Matt Holliday headed for home on a sacrifice fly. He slid in head-first as catcher Michael Barrett received the ball. Barrett couldn't handle the throw from his outfielder, and Holliday was ruled safe, although replays were unclear as to whether he actually touched home plate.

The two teams' play was more than commensurate to the importance of the game. For a true fan of the game, it was a great thing to watch: two teams fighting for the continuation of their season, gritting their teeth and mustering comeback after comeback. Most importantly, the game capped off a thrilling regular season and set the stage for an even more exciting post-season.

Here are the first round match-ups:

American League: Boston Red Sox vs. L.A. Angels and New York Yankees vs. Cleveland Indians

National League: Colorado Rockies vs. Philadelphia Phillies and Arizona Diamondbacks vs. Chicago Cubs

The two leagues will have very different series. The A.L. playoff match-ups are veritable clashes of titans while the N.L. playoffs are full of teams who squeaked in or won their divisions virtually by default.

If everything goes according to plan, we might even get another famed match-up of the New York Yankees and Boston Red Sox in the ALCS with the World Series spot on the line.

So, don't let the obtuse announcers on FOX stop you from tuning in because there are bound to be some memorable games.

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Who will take home the World Series Championship?

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Matt Holliday is greeted with high fives after scoring.

NHL Season Preview: Breakdown by Division

by Andrew Harris '11
Sports Writer

While most of the U.S. celebrated two days of intense football action this past weekend, the British were treated to the opening of the NHL season. In the first regular season games to be played overseas, last year's Stanley Cup champion, the Anaheim Ducks, split a pair with the Los Angeles Kings.

Although interest in hockey has been quite low since the lockout in 2004, fans of the sport know that few other events are as exciting as an NHL game. This year, many teams have a chance to impress, but only one can take home the most coveted trophy in sports: the Stanley Cup. Here are the breakdowns of each division, starting in the Eastern Conference.

EASTERN CONFERENCE:
Atlantic Division:

The Devils have been the class of this division for several years, but this may be the season that their dominance ends. They lost both Scott Gomez and Brian Rafalski, two of their best forwards, in free agency. The Rangers are much improved after signing Chris Drury and Gomez in the offseason. Furthermore, their star goaltender is playing through a contract year.

The Penguins boast fantastic young talent in Sidney Crosby and Evgeni Malkin. Add into the mix a Flyers team that can't be much worse than its miserable campaign a year ago, and the Atlantic will be the toughest division in the East.

Northeast Division:

Last year, this division featured the two best teams in the East: the Sabres and the Senators. The Sabres lost two of their top forwards as well, Drury and Daniel Briere. However, they still have Thomas Vanek to pace the offense. They will have to pay him an average of $7 million a year because they matched Edmonton's outrageous offer sheet. Ryan Miller in net will provide enough protection for the team to stay near the top of the division.

The Senators look just as strong as last year and feature a top offense with Dany Heatley and Jason Spezza. Defenseman Wade Redden will anchor the defense. It will be interesting to see if Ottawa can still compete with the other teams in the East, as they did not do much to add to their team in free agency. This division should be a two-team race, but watch out for Toronto, who just barely missed the playoffs last year, and Montreal, who may rely on rookie goaltender Carey Price for a good part of the year.

Southeast Division:

By far the weakest division in the Conference, and probably the entire NHL, the Southeast features several teams who are mediocre and none that are great. The Thrashers made the playoffs last year, but they were embarrassingly swept by the Rangers in the first round. They still have forwards Marian Hossa and Ilya Kovalchuk, but the real issues may come with the defense and in goal.

The Hurricanes are two years removed from winning the Cup, but they faltered last year and don't possess any extraordinary talent. The Lightning have some top notch forwards in Martin St. Louis and Vincent Lecavalier, but not much depth behind that. Rounding out the division are the Panthers and the Capitals, who should both be much improved from last year.

WESTERN CONFERENCE:
Central Division:

Detroit is far and away the best team in this division, and the Red Wings should be in good shape to repeat as conference champions. With Dominik Hasek in goal, it will be tough to beat this Red Wings team. Nashville, the second place team last year, had a miserable offseason. They were sold in a messy ordeal, and they lost several key free agents, including forward Paul Kariya. The Blues, the laughing stock of the league a few years ago, have quietly built an impressive squad that should compete for the last few playoff spots. Keith Tkachuk is back, and he will team up with free agent adition, Paul Kariya to create one of the best offensive lines in the NHL. Columbus and Chicago are both talented, but very young, and are probably a few years away from seriously competing.

Northwest Division:

The Northwest is very competitive, with the top four teams from a year ago separated by only ten points. Vancouver holds the upper hand for now, with the best goalie in the conference, Roberto Luongo, and an offense led by Markus Naslund and the Sedin twins.

Colorado, however, is much improved over last season, having added forward Ryan Smyth to complement superstars Joe Sakic and Milan Hejduk. Minnesota made the playoffs last year and boasts one of the most exciting players in the league in winger Marion Gaborik. Similarly, Calgary is led by forward Jarome Iginla, one of the most productive and grittiest players in the game. Even the last place team, Edmonton, can't be counted out, since they made a run to the finals just two years ago.

Pacific Division:

Boasting the Stanley Cup Champion Anaheim Ducks, the Pacific ought to be competitive again. The Ducks return poised to make another run, although they'll have to do it without star defenseman Scott Niedermayer and forward Teemu Selanne. San Jose will be the team to give the Ducks a run for their money, since the Sharks feature superstars Joe Thornton and Jonathan Cheechoo on offense.

Dallas was a surprise team last year, and the Stars can never be counted out as long as they have perennial all-star Mike Modano leading the charge. Los Angeles and Phoenix should be in for another long year again, although the Kings have a fantastic young talent in forward Alexander Frolov, and the Coyotes may be able to glean some wisdom from their coach, the "Great One" Wayne Gretzky.

Intramural Sports Update

by Sharfi Farhana '09
Sports Contributor

The Intramural Committee has enjoyed an excellent turnout so far during the Fall Semester. Attendance, as well as IM games played, has been reaching unprecedented numbers. Aside from monitoring the quality of IM Soccer, Football, and Softball, the Committee has hosted several successful weekend tournaments, in particular, the Beach Volleyball Tournament and Picnic. Volleyball teams showed up during various times on a sunny Saturday afternoon to play in the sand pit and picnic around the Babbitt Pavilion. Committee member Katie Donahoue '08 hosted the tournament by scheduling games and mastering the picnic grill. Recently, an Intramural Golf tournament hosted by Cameron Gaylord '09 succeeded in competing 24 golfers in teams of four around the Tompkins Golf Course. The winning team consisted of Gaylord, Alex Caruso '09, Mark Paganelli '10, and Clayton Masters '10. With a score of 31 (4 under par) they can certainly wear the much sought after IM Champions T-shirts proudly.

The Committee attributes a good amount of its success to the efficient new IM website (managed by Committee member Jiong Chen '10), which has up to date information regarding events, tournaments and game schedules for the season, as well as a feature ranking the different teams every week. Nathan Vandergrift '08 runs the IM Soccer program and manages 21 teams numbering in over 210 players. Jon Farber '08 heads the IM Football League and manages the scheduling and monitoring of about 100 participants. Katie Donahue not only heads the IM Tournaments, but she also manages the IM Softball program with over 150 softball players in 11 teams. Members of the Committee aren't only managers of the various events and sports, but avid participants as well. It is the most effective form of improving the system; by playing in the games and understanding intramurals not just as an administrator, but foremost as a player.

There is still one traditional problem which has been difficult to overcome. Even with a considerably more regulated and consistent system combined with new means of communication tailored to be more efficient for IM participants, players still feel reporting the scores of games to be a burden. Several teams have suffered due to their neglect in reporting games. This is unfortunate, seeing as how games are being played, but teams are failing to advance accordingly. So the Committee's message to the Hamilton campus, "PLEASE report your score!" It makes the program more enjoyable for all involved.

The Committee will be meeting this weekend to discuss and plan for Winter Intramural sports as well as winter tournaments. Any suggestions regarding the seasonal games to come, and especially ideas of Tournament competitions, should be directed to dthompso@hamilton.edu . The Committee is dedicated to continuing improvement of the quality of Intramurals at Hamilton College, and so they heavily encourage all participants to fill out a survey form at the end of each sports season. Feedback from these surveys will be considered for the planning of Intramurals in the near future.

The Best of the Best

by Jacob Murray '09
Sports Writer

With a quarter of the football season complete, we have a slightly better idea of which two teams will end up in Arizona in February. The AFC looks particularly dominant so far this year, with the Patriots and Colts both vying for the best spot in the conference. With 12-13 games to go for each team, which teams look as though they are fit to win their division in the AFC?

AFC East: New England Patriots

This one is pretty obvious. Not only have they dominated every single team they have played thus far, but they also make a strong contender for the best team in the entire NFL. Tom Brady has been automatic this year, throwing for 1,118 yards and 13 touchdowns, while only throwing two interceptions. His passer rating is a near-perfect 134.7, while his offensive line has allowed a league-low three sacks. The only problem the Patriots have to look at is their upcoming schedule, in which they play the undefeated Indianapolis Colts and Dallas Cowboys, as well as the Pittsburgh Steelers. If they are able to win at least two of these games, however, they will easily be able to take home-field advantage in the AFC.

AFC North: Pittsburgh Steelers

Before their loss to the Cardinals last weekend, they seemed to be comparable to the Colts and Patriots. Although they still remain at the top of their division, this recent loss must have new head coach Mike Tomlin asking questions about this team's consistency. On a better note, the Steelers defense has been almost unstoppable up to this point, allowing only 47 total points and 117.2 passing yards per game. If Ben Roethlisberger is able to get his offense back on track and beat Seattle next week, they have a shot at becoming an AFC elite.

AFC South: Indianapolis Colts

Another no brainer. Although they have not dominated their opponents to the extent in which the Patriots have, they still remain the class of the NFL. Going into the season, there were major questions regarding the efficiency of the defense. These questions, however, were immediately discarded once the Colts shut-down their opponents' passing game. As usual, Peyton Manning's prolific offense is pummeling defenses across the league. Enough said. We'll see who deserves the AFC crown on November 4, when they play the Pats.

AFC West: Denver Broncos

Although they're in a three-way tie with the Chiefs and Raiders and have lost two straight, they still deserve the top spot in the division for two reasons: their running game is unstoppable, and the other two teams do not have the all around skill to win the division. Travis Henry is currently leading the league in rushing yards, mostly due to the Broncos' perennially perfect offensive line. Their game against the Chargers this week will determine if they are worthy of this spot.

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SPECTATOR SPORTS

October 5, 2007

Men's Soccer Hosts Vassar, Rensselaer This Weekend

by Lindsay Getman '10
Sports Editor

So far, 2007 has been an up and down season for the Hamilton Men's Soccer team. After winning their Liberty League opener against Skidmore, the Continentals dropped their next two games, losing to an undefeated Union team on the road and 22nd-ranked Hobart in front of a Homecoming Weekend crowd.

Hamilton traveled to Ithaca for a non-league contest on September 15. The Bombers were 4-0 at the time, but Hamilton still came out on top. Though Hamilton was out-shot 7-3 in the first half, they stepped up their offense after halftime to out-shoot Ithaca. Joseph Hudson '10 scored the lone goal, assisted off a loose ball by Sam Dwyer '11. Trevor Clarkson '09 had four saves; he split the game with Anthony Carello '09, who had one save.

Next up was Skidmore on September 21, Hamilton's first Liberty League opponent. The Thoroughbreds came in with only a 1-4-1 record, but still proved to be a challenge. Carello played the entire game in goal, and had two saves. Max Akuamoah-Boateng had three shots, and finally connected at 65:19 to score the game-winning goal. The Continentals were off to a 1-0 Liberty League start.

The team finished out a trio of away games at Union College, but unfortunately the third time wasn't the charm. The Dutchmen came into the match 6-0, and had beaten Hobart, their only Liberty League contest thus far. Carello started in net and had three saves for the Continentals. Senior Chris Poey was able to catch a rebound off the post in the 98th minute of play, clinching the Dutchmen's overtime win. The shutout was the Continental's first loss of the season.

The Continental's returned to Love Field on September 29 to host NCAA Division III 22nd-ranked Hobart College. Though Hamilton was not far out-shot, they were unable to finish. The Statesmen put up twice as many shots on goal as the Continentals. Hobart scored on a header off a corner kick in the 38th minute. The Statesmen made the decision final with just 24 seconds left on the clock, blanking the Continentals 2-0. Carello had six saves.

Hamilton hopes to bring an end to this slide today. The Continentals host Vassar on Love Field at 4 p.m. The Brewers are currently 6-2, but both losses have occurred on the road. Both Hamilton and Vassar are 1-1 in Liberty League play. Hamilton will be Vassar's third Liberty League opponent. Sophomore midfielder Brian Bianchetti (#6) will be a player to watch; he leads the Brewers with four goals on the season.

PHOTO BY LAURA RADLIN

Pat Van Grinsven '08 attacks, supported by Andrew Conroy '10.

It will be a soccer-filled weekend on the Hill, as Hamilton takes on Rensselaer tomorrow at 2 p.m. on Love Field. A win against Rensselaer would not only get Hamilton back on track, but would improve their Liberty League record. RPI is currently 5-3-1 (1-1 Liberty League). They will play Hobart this afternoon in Geneva, N.Y. before traveling to Clinton.

The Red Hawks rely on three main scorers. Senior Captain Gary Sroka (#5) has four goals and three assists this season. Fellow senior Aaron Gundle (#2) has three goals and three assists, while sophomore midfielder Ben Russell (#22) has three goals and one assist.

The weather for this weekend looks sunny and warm, so be sure to get out and support your Continentals in these two important games!

This Weekend in Hamilton Athletics:

Friday 9/7:

Soccer (W) @ Vassar
Soccer (M) v. Vassar
Field Hockey @ Rensselaer

Saturday 9/8

Golf @ Hamilton Fall Invitational
Cross Country (M) @ Hamilton Fall Invitational
Cross Country (W) @ Hamilton Fall Invitational
Soccer (W) @ Rensselaer
Soccer (M) v. Rensselaer
Football @ Trinity
Volleyball v. Skidmore @ Williams
Field Hockey v. Vassar

Go Blue!

First Years Shine for Men's Tennis

By Brandon Leibsohn '10
Sports Editor

The Men's Golf Team opened the season at the St. Lawrence University Fall Classic on September 22 and 23. This tournament was a great test for the Continentals as it competed against five other good teams. The team had one player reach the finals of one of the brackets and had three players win matches during the tournament.

Henry Ciocca '09 was the star of the Hamilton team. He competed in the C singles bracket and trounced on his competition. In his first round match he won without allowing his opponent to score a point. Ciocca advanced to the quarterfinals where he easily won again (6-0, 6-2). However, the magical streak ended when Ciocca was unable to get past Ryan Gilliard '11 of St. Lawrence.

Despite being beaten badly in his first game, Ciocca came back and played very competitively in the final game of the match. Overall, things are looking good for Ciocca and if he can continue to maintain this level of success, then the Continentals have a great shot at having a triumphant season.

Mike Moreno '11 also was able to get to the second round of the C singles bracket with his 6-2, 6-1 victory. Moreno also lost to Gilliard, but this was a great learning experience for Moreno because he was able to face quality opponents and enjoy some early success.

Peter Erwin '11 won his first round match in the B singles bracket without any difficulty (6-4, 6-2) and advanced to the quarterfinals before being beaten by the eventual winner Liam Berkowtiz '10.

Jared Solomon'08 lost in two sets to finalist, Chris McDonald '10 of St. Lawrence. In his first match as a collegian, Greg Kreitzer '11 lost in two sets to his first round opponent from Rochester. Despite the loss, Kreitzer played well and extended the match in the second game, as he forced a three point tiebreaker. Peter Garrett '11 also lost in his first match (6-4. 6-4).

Last weekend, the four of the team's best players headed off to the ITA Northeast Regional Championships at Vassar. The team saw great success during doubles play. Both of the team's two doubles pairs were able to get past the first round. However, it was unfortunate that they ended up playing one another in the quarterfinals round, ensuring a loss for one of the Continentals' pairs.

Kreitzer and Siddharth Walia '10 were able to defeat Jared Friedberg '09 and Erwin in the quarterfinals (8-5). Their next match ended in a defeat to the eventual champions Skidmore College, but the duo played very well. They took Skidmore to the limit as they lost 9-8 in the semifinal match.

Kreitzer continued to play well throughout the tournament and won the first singles play match of his career (6-3, 6-1). In the quarterfinals he went up against the number one seed of the tournament. Walia came up short in his match against the third seed, but he advanced to the quarterfinals of the consolation bracket before falling in his final match.

The Continentals have proven that they can compete. With players getting to the semifinals and finals in these tournaments, the team has been able to show that it can be successful. Once the team gains more experience and the doubles pairs are able to play with each other more often, the Continentals will be in prime position to take over matches and be victorious on the court.

Up next for the team is the Lehigh Invitational on October 13 and 14. Hamilton will be one of six teams that will contend and it is the only Division III squad in the field. This tournament can help the team gain invaluable experience against quality competition and springboard the Continentals to future success.